

Six Chords Every Rock Guitarist Should Know

I

Holland Hopson

Tempo = Free

1 **D**
8x ↓ first time, begin together
1 strum
let fade, then repeat

2 **F**
8x 2 strums
let fade, then repeat

3 **A**
8x 3 strums
let fade, then repeat

4 **C**
8x 5 strums
let fade, then repeat

5 **E**
8x 8 strums
let fade, then repeat

6 **G**
8x 13 strums
let fade, then repeat

Guitars: Slash noteheads (/) = strum chord. Play chords in any voicing, including power chords. Only change voicing (if you choose) at the beginning of each bar. Move immediately to section 7 on cue.
Drums: Begin with quiet and sporadic cymbal gestures. At section 5 introduce hihat pulse gestures (136 bpm) on beat 1 and sometimes beat 3. Gradually become more active and regular. At section 6 hihat pulse gestures are regular but still quiet. Move immediately to section 7 on cue.

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II

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$\text{♩} = 136$
 ↓ first time, all together, on cue

7 8x **D**
 1 strum

8 8x **F**
 2 strums

9 8x **A**
 3 strums

10 8x **C**
 5 strums

11 8x **E**
 8 strums

12 8x **G**
 13 strums

13 Nx **Any Chord**
 any rhythm, fast
 on cue

14 before drum solo ends
 any pitch
 on cue

15 another pitch
 gradually slower, quieter
 all strums together, on cue

16 another pitch
 gradually slower, quieter
 let notes ring

17 **D** **F** **A** **C** **E** **G**
 loud!

Notation Key: Dotted barlines = begin counting or playing this bar on the first downbeat after last strum fades.

Guitars: Slash noteheads (♩) = strum chord as in first movement. Regular noteheads = single string.

Unless otherwise indicated, single string notes always belong to the indicated chord. Only change string (if you choose) at the beginning of each bar. Move directly to section 14 during drum solo.

Drums: Gradually louder, more intense and with more fills until section 13 becomes one heroic drum solo. Solo ends dramatically and abruptly during section 14. Drums then silent except for coloristic fills on cues for sections 15, 16 and 17.