Follows From Hummingbird

for 3 or more sustaining instruments

Holland Hopson

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Instructions

Choose a concert G pitch in any octave suitable for your instrument (score is notated in treble clef for convenience only). Choose another pitch higher than concert G and a third pitch lower than concert G. You must be able to play a glissando to connect each of these pitches to the concert G. Some instruments will have a wide range of choices (unfretted strings, trombone, theremin, etc.). Other instruments may be restricted to a whole tone, semitone or smaller distance above and below the concert G (wind instruments with keys or valves, for example).

The piece is performed in 3 sections with no breaks between them.

> Section 1: Begin on any outer connection between phrases, resting as indicated. Then choose a direction and proceed around the outer connections, playing each phrase once and resting as directed. The first phrase you play is your home phrase; Shadow may not be your home phrase.

> Section 2 begins when you return to your home phrase. Repeat your home phrase and all subsequent phrases in this section 3 times before moving to the next phrase. Rest for 0-2 seconds between each repeat and each new phrase. Choose a direction and proceed around the inner connections.

> Section 3 begins when you return to your home phrase. Play your home phrase once, then proceed around the outer connections in the opposite direction from Section 1, resting as directed.

> Ending: Return to your home phrase, and play it one final time. Some musicians may end before others.

Durations of glissandi are equal to the duration of the starting note.

Shadow: Using your chosen pitches, imitate the next gesture played by the musician to your left. Strive for rhythmic unison with the player you are shadowing by anticipating their actions. You may guess incorrectly; Mistakes while shadowing are features, not bugs. If your resting duration ends without the musician to your left playing a phrase for you to shadow, repeat your home phrase (shadowing yourself in memory).

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♩ = 60

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Shadow

Shadow

4-12"   4-12"

4-12"   4-8"

6-12"   0-2"   0-10"

6-10"   0-10"

4-8"   4-12"

mp ⟩ p ⟩ pp

p ⟨⟩ pp

p ⟨ mf ⟩ p

pp ⟨ mf

mp ⟨ ff

pp ⟨ mf

mf

p ⟩ pp ⟨ p

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