

# Holland Hopson

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## EDUCATION

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### **Rensselaer Polytechnic Institute**

Master of Fine Art in Electronic Arts

Thesis: "Constructing an Intelligent Instrument for Interactive Computer Music"

Advisor: Neil Rolnick

Troy, NY

1998

### **Birmingham-Southern College**

Bachelor of Music Composition, Summa Cum Laude

Independent Study: Algorithms and Art

Birmingham, AL

1993

January 1992

## TEACHING INTERESTS

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Algorithms and Art: Process and Programming for Artists

Audio Recording Techniques and Technology

Computer Music

Interactivity, Improvisation, and Indeterminacy

Introduction to Interactivity

Technology in Performance Practicum

Sound Art

Sound for Multimedia

Sound Spatialization

## RESEARCH INTERESTS

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Acoustic Ecology

Gestural Control of Music and Multimedia

Intelligent Instruments/Composed Instruments

Interactivity, Improvisation and Media

Sound Spatialization

## TEACHING EXPERIENCE

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### **The University of Alabama**

Part Time Instructor, New College

- Will teach Creativity Seminar
- Will assist with Sonic Frontiers concert series

Tuscaloosa, AL

Fall 2012

**Rensselaer Polytechnic Institute**

Adjunct Professor, Arts Department

Spring 2012

- Interactive Arts Programming: course exploring the major platforms, protocols and applications of interactive and immersive technologies in the Arts. Meets concurrently with IT for Arts and Performance. Student projects included work Arduino, Processing, Kinect, Pd, OSC

Fall 2011

- Multimedia Performance Systems: a studio course introduction to art created and experienced in time using multiple media.

Spring 2011

- Computer Music: a studio course in music and sound art created through the use of computers and electronics. Students use Pro Tools and MaxMSP to complete projects.
- Media Studio Audio/Video - Music: an introductory course in sound and music for electronic media.

Fall 2010

- Computer Music
- Media Studio Audio/Video - Music

Spring 2010

- Advanced Computer Music: an advanced studio course in computer music and sound art with an emphasis on how electronic music engages sound in space.
- Media Studio Audio/Video - Music

Fall 2009

- Computer Music

**University of Albany**

Adjunct Professor, Music Department

Spring 2012

- Introduction to Electronic Music and Media: an introduction to the creative process of sound art, electronic musical composition and active listening.
- Modern Jazz: A survey course exploring Jazz from 1945 to the present.

Fall 2011

- Arts Management: A survey course of Arts Management
- Sound Design and Multimedia: an introduction to the creation and use of sound for film, video and theater.

Fall 2010

- Introduction to Electronic Music and Media

Troy, NY

Fall 2009-Spring 2012

Albany, NY

Spring 2008-Spring 2012

Fall 2008

- Introduction to Electronic Music and Media

Spring 2008

- Music Video: an introduction to video production and non-linear editing using Final Cut Pro.

**Harvestworks Digital Media Arts**

New York, NY

Instructor

1999–2003

- Introduction to Multimedia Production: a foundation course in the Digital Media Certificate Program, covering basic production process of working with digital media and related topics including interactivity, resolution, sampling, asset management.
- Crash Course in HTML: syntax and structure of HTML and basic web design.
- Making Sense of Sensors: an introduction to data acquisition using sensors including some basic filtering algorithms for deriving multiple streams of information from a single sensor.
- Tutored individuals in Max/MSP, Basic Stamp programming, sensor design and construction

**Ramapo College of New Jersey**

Ramapo, NJ

Assistant Professor of Contemporary Arts

1998–1999

Developed syllabi, lectured, held regular office hours, advised students

Fall 1998 Courses

- Basic Radio: an introduction to radio production tools and techniques, writing for broadcast, history of radio, including hands-on broadcast experience at WRPR 90.3 FM.
- Introduction to Audio Production: practicum-style class covering basic tools and techniques for analog and digital audio production. Emphasis on listening, vocabulary, and effective use of audio in varied media.

Spring 1999 Courses

- Computer Art: Survey of current work introducing foundational concepts of digital media such as finite resolution, infinite reproducibility, and interactivity. Students explored hypertext by learning HTML and creating personal web sites.
- Introduction to Audio Production
- Desktop Publishing: Introduction to information design, typefaces, and layout. Students used Quark to create personal projects and collaborative design of Wallace Stevens' "13 Ways of Looking at a Blackbird".
- Independent studies in Advanced Radio Production: Guided students through pre-production and production of long-form radio pieces.

**Rensselaer Polytechnic Institute**

Troy, NY

Teaching Assistant, Arts Department

1997–1998

Taught as independent instructor for Audio Section of Media Arts Studio, a multi-section undergraduate foundation course in the Electronic Media, Arts, and Communication (EMAC) Program covering audio, video and imaging technologies.

Supervisor: Kathleen Ruiz, Ph.D.

- Developed syllabus, instructed students, supervised student projects for audio section of course including analog and digital audio recording, digital audio editing, MIDI, sampling, composition, creating sound for image. Responsible for studio maintenance and upgrades.

## PROFESSIONAL EXPERIENCE

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### **Albany Sonic Arts Collective**

Albany, NY

Project Coordinator

2007–2012

- Worked as part of a team to coordinate production, publicity, artist relations, volunteer management and archiving for concert series produced by grass-roots, volunteer-based arts organization. Featured artists have included Thurston Moore, Marko Timlin, thenumber46, Herons, Jack Rose, Byron Cooley, Hair Police, Tape Chants, Ian Nagoski, Susan Alcorn and The Weasel Walter Trio always presented alongside local and regional artists. Projects have included John Cage 99; River of Drone, a 12-hour drone performance; and improvisation workshops co-presented by the Arts Center of the Capital Region.

### **Experimental Media and Performing Arts Center (EMPAC)**

Troy, NY

Marketing Consultant

2009

- Instituted a clear, predictable, reliable process for moving an event from its inception through the entire marketing and public relations cycle.
- Oversaw creation of print, web and email collateral.
- Built staff consensus on marketing goals, roles and process.
- Developed a comprehensive marketing task list with deadlines and assigned responsibilities.
- Facilitated communication and workflow.

Opening Coordinator

2008

- Project manager for grand opening of state-of-the-art Research and Performing Arts Center.
- Coordinated logistics for three weekends of opening events including ribbon-cutting ceremony; gala reception, concert, and dinner; EMPAC-curated events; institute events; student events
- Facilitated communication between EMPAC staff and RPI campus communities including President Shirley Ann Jackson's office, Student Affairs, Student Union, Campus Security, Facilities Services, Parking & Transportation
- Developed database for in-house and online ticketing system, compatible with Institute's web standards.
- Assisted with hiring Front of House staff.
- Assisted with Artist Services for Opening events including catering, travel and lodging logistics.
- Assisted with community outreach for events immediately following opening.

### **University of Texas Performing Arts Center**

Austin, TX

Patron Services Assistant Manager

2003–2007

- Coordinated House Management services and staff for over 400 events per year at six venues including Bass Concert Hall (3000 seats), Hogg Memorial Auditorium (1200 seats) and Bates Recital Hall (700 seats). Center clients included Broadway productions, touring pop acts, Austin Symphony Orchestra, Austin Lyric Opera, Ballet Austin and University Departments.
- Supervised approximately 30 House Managers and 350 Volunteer Ushers.
- Streamlined Training for House Managers and Volunteers.

- Consolidated six Front of House databases into one relational database designed to interact with Center-wide database.
- Coordinated merchandise sales for Performing Arts Center events. Annual gross sales average of \$295,000. Established account and procedures for accepting credit card payments. Trained sales personnel.
- Curated exhibitions in gallery space in lobby of Bass Concert Hall.
- Coordinated student group volunteer program.
- Resolved patron complaints.
- Created database to track status of repair requests.
- Assisted with Development and Outreach events.
- Coordinated tours of Bass Concert Hall.
- Updated UTPAC Volunteer Opportunities web page.
- Produced bimonthly newsletter for volunteers.
- Employee of the Semester, Fall 2006

### **Grab Rare Arts**

Tuscaloosa, AL  
2001–present

Art and Technology Consultant

Design and build custom sensor hardware and software for artists

Clients include:

- Kristin Norderval: Constructed 6-channel hemispherical speaker. Developed dataglove hardware and software.
- Micah Silver: designed and constructed pan/tilt control hardware for yearlong sound installation at Massachusetts Museum of Contemporary Art (MassMOCA), North Adams MA. Assisted with exhibit installation.
- Carol Flax: Technology consultant for installation and maintenance of *memoria/memoir*, interactive video and sound installation at Volitant Gallery, Austin TX.
- Monique Buzzarte: developed sensor interface hardware and software for trombone.
- Austin Museum of Digital Art (AMODA): developed software for laptop battle scoreboard.
- Nicole Peyrafitte: developed video and audio processing software for live performance.
- Technology consultant for networked video installation, Arthouse at the Jones Center, Austin TX
- Chris Mann: developed 8 channel surround-sound software using phoneme-recognition algorithms for interactive performances in New York City and Berlin.
- Manhattan School of Music: developed software and hardware for Percussion Ensemble performance of Luigi Nono's *Con Luigi Dallapiccola*, conducted by Jeffrey Milarsky.
- Jack Ox: developed sonic display software integrating music by Alvin Curran with Jack Ox's Color Organ 3D animations.

Freelance Audio Recording, Production, and Composition

2001–present

Provide location recording, live sound production and mixing, post-production mixing and mastering, sound design, and film scoring. Clients include Electronic Music Foundation, Austin New Music Co-op, Chris Cogburn, ECFA, the No Idea Festival, Aaron Dixon (The Case of Clyde Baxter), Anney Bonney (Cascadence), Jacqueline Goss (The Observers).

**Austin New Music Co-op**

Austin, TX

Development Officer

2004–2007

- Initiated and oversaw all development activities for grass-roots, volunteer-based arts organization. Wrote grant proposals. Created and maintained donor database. Raised over \$8500.00 in 2 seasons to support commissions and production of new work.

Project Coordinator

2003–2007

- Worked as part of a team to coordinate production, publicity, artist relations, volunteer management and archiving for concert series. Featured artists included Olivia Block, Arnold Dreyblatt, Fred Lonberg-Holm, Mary Oliver, Pauline Oliveros, and Sylvia Smith Percussion Duo. Projects included simultaneous performances of John Cage's Songbooks, a three-concert retrospective of works by the New York School (Earle Brown, John Cage, Morton Feldman, Christian Wolff), a concert of original music for replicas of Luigi Russolo's Intonarumori instruments, a two-city performance of Pauline Oliveros' "Four Meditations for Orchestra" including The MECA Improv Ensemble, a group of at-risk, inner-city youth from Houston TX.

Curator/Project Lead, *Rock Music* concert and installations

2003

- Curated concert and installations of music and art created with rocks. Worked as part of a team to coordinate production, publicity, volunteer management and archiving for events.

**Bernstein Artists**

New York, NY

Associate

2001–2002

Provided promotional, technical, and other support for venues booking Bernstein Artists clients. Facilitated communication between artist and venue. Some booking. Bernstein Artists is an arts management company specializing in contemporary classical performing artists; clients include Maya Beiser, the Paul Dresher Ensemble, and David Krakauer's Klezmer Madness.

**Engine 27**

New York, NY

Managing Director

1999–2001

Managed construction and operation of multi-media performance space; Supervised personnel and volunteers; Oversaw daily operations; Purchasing; Scheduling; Assisted with programming, promotion, installation of artwork, and production of events. Handled finances, program budget of approximately \$120,000.00 per year, and payroll for 3 full-time employees and 2 part-time employees.

**Electronic Music Foundation**

New York, NY

Associate Director

1999–2003

- Assisted with artistic planning, promotion, fund-raising, and event production.

Technical Director, EMF @ the Flea

2002

- Coordinated technical production and archiving for concert series at the Flea Theatre, New York, NY featuring Harry Sparnaay, Interface, Laurie Spiegel, Bob Gluck, Hugh Livingston, Elliot Sharp, Ben Chadabe.

## ARTISTIC EXPERIENCE

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### Composer, Improviser, and Electronic Artist

1989–present

Actively produce and present work including interactive computer music, sound art, multimedia events, installations, sound for film and video. Performances in Sydney, New York, Austin, San Diego, Paris, Havana, Bergen.

## SELECTED PERFORMANCES

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Location Ensemble, Saratoga Arts, Saratoga Springs, NY 2011

- Premiere of *Six Chords Every Rock Guitarist Should Know* for 3 or more electric guitars and drums

John Cage 99, The Arts Center of the Capital Region, Troy, NY 2011

- 99 consecutive performances of John Cage's *4'33"*
- Organized concert of music by John Cage. Conducted *Imaginary Landscape No. 4* for 12 radios. Performed selections from *Song Books*.

David Behrman, Timucua White House, Orlando FL 2011

- Small ensemble performance of David Behrman compositions, under the direction of the composer; with Doug Matthews, bass and Chris Gruda, guitar

soundBarn and Albany Sonic Arts Collective perform Rhys Chatham's "Guitar Trio"

Flywheel, Easthampton MA 2010

Saratoga Arts, Saratoga Springs, NY 2011

- Premiere of *Swallowtail* for 3 or more electric guitars, electric bass, drums

Left Coast Festival 2010, Sedition Gallery, Sydney Australia 2010

- improvised music with Mike Majkowski, bass

Faust, Proctors, Schenectady NY 2009

- Solo performances of interactive computer music for extended clawhammer banjo and computer

The Universal Instrument, Austin New Music Co-op, Austin TX 2008

- Premiere of *Nine Tas* for vocal quartet

Taylor Kuffner, Holland Hopson, Ben Neill, Issue Project Room, Brooklyn NY 2008

- Solo performance of interactive computer music for extended clawhammer banjo and robotic instruments.

ReSiDeNt @ LEMUR: New Works, New Instruments, New Artists, Brooklyn NY 2008

- Solo performances of interactive computer music including premieres of *Telephone Temple*, *Old Alabama* and *Wichita Mind Control* for extended clawhammer banjo, computer and robotic instruments.

21grand, Oakland CA 2007

- Solo performances of interactive computer music including premiere of *Ice Age* for extended clawhammer banjo and computer.

Electrons & Phonons, Austin New Music Co-op, Austin TX 2006

- Performed *For James (Rising or Falling)* for soprano saxophone and computer

iEAR Studios 15<sup>th</sup> Anniversary: Holland Hopson and John J.A. Jannone, Rensselaer Polytechnic Institute, Troy NY 2006

- Concert with John J.A. Jannone performing solo and duo works for interactive electronics including *With Hidden Noises*, *Life on (Planet)* and premiere of *For James (Rising or Falling)*

Lightbox Orchestra, Austin New Music Co-op, Austin TX 2006

- Premiere of *We would like to take this opportunity*, string quartet featuring Fred Lonberg-Holm, cello soloist

AMODA Performance Series #7: Stephen Vitiello and Holland Hopson, Austin Museum of Digital Art, Austin TX 2006

- Performed *With Hidden Noises* for custom interface and computer and *Life on (Planet)* for rocks and computer

Beyond the Past: New Music for Extinct Instruments, Austin New Music Co-op, Austin, TX 2005

- New compositions for intonarumori including premiere of *x seconds of crackling/x seconds of lapping* for four intonarumori. Participated in design and construction of intonarumori instruments modeled on Luigi Russolo's instruments.

John Cage's Song Books, Austin New Music Co-op, Austin, TX 2005

- Happening-style concert of selections from John Cage's *Songbooks: Solos for Voice 3-92*

Austin Museum of Digital Art Performance Series #5: Phill Niblock, Austin, TX 2004

- Performed music of Phill Niblock

No Idea Festival, Austin and Houston, TX 2004

- Festival of improvised music.

Works of the New York School, Austin New Music Co-op, Austin, TX 2004

- Three concert series featuring work by Earle Brown, John Cage, Morton Feldman, Christian Wolff

Rock Music, Austin New Music Co-op, Austin, TX 2003

- Curator and organizer of installations and concert of music made with rocks and stones including premiere of *Life on (Planet)*.

Austin Museum of Digital Art Performance Series #1, Austin, TX 2003

- Improvised interactive computer music with Maria Chavez and Sandy Ewen



No Idea Festival, Austin and Houston, TX 2003

- Festival of improvised music.

Roulette, New York, NY 2002

- Solo performances of interactive computer music including premieres of *grckl* and *Batak Batak* for extended soprano saxophone and computer, and *West Fork Gillie*, *Shady Grove Mechanic*, and *Bowling Green* for extended clawhammer banjo and computer.
- Duets with John Jannone and James Keepnews including premiere of *bend, fold, spindle* for extended soprano saxophone and PAWS

Ninon, France tour including Toulouse, Luchon, Pouchergues 2002

- Multimedia performance with Nicole Peyrafitte

Electronic X-travaganza, The Kitchen, New York, NY 2002

- Solo performance of interactive computer music including premiere of *Sal Got a Meatskin*, curated by John King

Soft Boot, Medicine Show Theater, New York, NY 2001

- Solo and ensemble performances of interactive electronic music with video including premiere of *Lima* and works by John J.A. Jannone, Lukasz Lysakowski, Kurt Ralske

One for One, Impulse Response Series, The Arts Center of the Capital Region, Troy, NY 2001

- Evening-length solo performance of interactive computer music including premiere of *Cuckoo*, *Circul*, *Slap & Tickle*, and *Tin*

Pentet.O+55 Medicine Show Theater, New York, NY 2000

- Solo and ensemble performances of interactive electronic music with video including premiere of *Largemouth* and *Destiny and Infinity* works by Johnny DeKam, Chelsea Gibson, David Gibson, John J.A. Jannone, Kurt Ralske

The Knitting Factory, New York, NY 1999

- Improvised interactive computer music with James Keepnews

Maps, State University of New York, Albany, NY 1999

- Evening-length solo performance of interactive computer music

Solo Voices, The Kitchen, New York, NY 1998

- Two-night run of solo performances by emerging artists, curated by Ben Neill
- Premiered *Gone to Tuscaloosa* and *New Prospect* for extended soprano saxophone and computer

Following the North Star Bugaloo, Electronic Arts Performance Series, RPI, Troy, NY 1997

- Interactive music and video performance of evening-length piece by George Lewis
- Collaborated with James Keepnews to build an interactive video environment

Folk Technology, Electronic Arts Performance Series, RPI, Troy, NY 1997

- Solo performance of interactive computer music, boombox pieces, improvisations

Music from iEAR Studios, Bard College, Annendale on Hudson, NY 1997

- Solo interactive music and video performance including premiere of *Ordinate and Abscissa* for extended soprano saxophone, computer and projected images.

Music from iEAR Studios, Bennington College, Bennington, VT 1997

- Solo and duo interactive music and video performances including premiere of *The Ideal of Cinema* for soprano and alto saxophone, computer and projected images.

New Musings: Electro-Acoustic, Found Sound, and Spoken Word Compositions, ArtBurst Series, Birmingham, AL 1995

- Evening-length solo and ensemble performances including premieres of *Ayam Means Chicken*, *Enak Means Delicious* and *Oral History* for tape, *Flute Song Has Returned to Bamboo Forest* for 12 boomboxes, *Hey, the Na Na Song* for three performers and *Film Music* for solo voice.

## SELECTED EXHIBITIONS

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*Das Lied von der Erdbeeren*, (2011) Mixed-media sound installation, stereo sound generated by electrical properties of strawberries

- Wired Kingdom, The Arts Center, Troy NY 2011

*With Hidden Noises*, (2002-3) Interactive installation, four channel sound installation controlled by a replica of Marcel Duchamp's sculpture *With Hidden Noise*

- Wired Kingdom, The Arts Center, Troy NY 2010
- Greene Gallery, Architecture Department, Rensselaer Polytechnic Institute, Troy NY 2009
- Excerpts presented at Scenofest Prague Quadrennial, Prague, Czech Republic, 2007
- The Loft Series, Austin TX, 2004
- Harvestworks Digital Media Arts, New York NY, 2003

*sun drum moon rock dust dusk*, (2003) Interactive installation; a self-regulating system of rocks on a drum activated by a light-sensitive tone generator

- No Idea Festival, Houston TX, 2004
- Rock Music, Austin New Music Co-op, Austin TX, 2003

*Flyover II*, sound by Holland Hopson

- *Crossing the Line*, Queens Museum of Art, Queens, NY 2001 Curated by Stephen Vitiello

*Birdcage*, a real-time computer realized installation of John Cage's *Birdcage*

- Engine 27, New York, NY 2000

*Trade Place*, immersive video installation with Kathleen Brandt

- iEAR Space, iEAR Studios, Troy NY 1998

*Handmade: Left Hand*, mixed media sculpture

- Project Gallery, iEAR Studios, Troy NY 1998

*Four Walls, Four Windows*

- multichannel video installation, Project Gallery, iEAR Studios, Troy NY 1997

## **SOUND FOR FILM, VIDEO AND THEATER**

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*The Observers*, feature film written and directed by Jacqueline Goss; sound design, location recording, original music by Holland Hopson. May 2011

*The Case of Clyde Baxter*, short film written and directed by Aaron Dixon, score composed and performed by Holland Hopson 2005

- Winner - Best of Festival at the Nudge 2.0 Micro Digital Film Festival, Austin TX

*Cascadence*, video by Anney Bonney, sound by Holland Hopson 2001

- Winner - Grand Prize for Animation at the Rutgers University Film and Video Festival
- The Ninth Biennial of the Moving Image, St-Gervais, Geneva, Switzerland 2001
- "After Psychedelivision" Curated by Stephen Vitiello

*Alabama Rain*, theatrical production directed by Robyn Allers, score composed and performed by Holland Hopson 1997

*Escargot*, video by Holland Hopson, sound by Holland Hopson 1996

*Millfire*, theatrical production directed by Michael Flowers, score composed and performed by Holland Hopson 1991

*Macbeth*, theatrical production directed by Michael Flowers, score composed and performed by Holland Hopson and Kendrick Wells 1991

## **CONFERENCE PRESENTATIONS**

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*Life on (Planet)* for rocks and computer and selected pieces for extended banjo and computer, New Interfaces for Musical Expression Conference (NIME), Sydney, Australia 2010

"Travel Clock" included in *60x60*, International Computer Music Conference (ICMC), New York, NY 2010

*Tele-Morphosis* improvisation for telematic media directed by Pauline Oliveros, International Computer Music Conference (ICMC), Stanford, CA; Troy, NY; Belfast, Northern Ireland 2008

*Shady Grove Mechanic* for extended clawhammer banjo and computer, New West Electro-acoustic Music Organization (NWEAMO), San Diego State University, San Diego, CA 2004

*Slap & Tickle* for extended soprano saxophone and computer, Florida Electroacoustic Music Festival, University of Florida, Gainesville, FL 2002

*Shiny Cowbird* interactive computer music for extended soprano saxophone, cyberglove and computer with John J.A. Jannone, International Computer Music Conference (ICMC), Havana, Cuba 2001

*Tapeworm* interactive music and video for extended soprano saxophone, cyberglove and computer with John J.A. Jannone, Feedback Conference, Connecticut College, New London, CT 2001

*Birdcage* a real-time computer realized installation of John Cage's composition *Birdcage*, International Symposium on Electronic Art (ISEA), Ecole Nationale Supérieure des Beaux-Arts, Paris, France 2000

*Quodlibet* multimedia performance with Pierre Joris and Nicole Peyrafitte, Keynote Performance, Digital Arts and Culture Conference, Bergen, Norway 2000

*Kedron, Still Moving* for extended soprano saxophone and computer, Music from RPI's iEAR Studios, The College Music Society 1998 Northeast Chapter Meeting, State University of New York, Albany, NY 1998

"Hearing Voices: Sound Poetry and Audio Technology," Paper presented at Ghosts in the Machine Conference, Rensselaer Polytechnic Institute, 1998

*Mind the Gap* sound installation, Society of Electro-Acoustic Music in the US (SEAMUS) National Conference, Birmingham-Southern College, Birmingham, AL 1996

## **RADIO BROADCASTS**

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CJSF 90.1 FM, Burnaby, B.C., Canada

KBCS 91.3 FM Bellevue/Seattle, WA

KGNU 88.5 FM Boulder, CO

KOOP 91.7 FM, Austin, TX, live performances with Chris Cogburn, Travis Weller, ECFA and the Austin Cobra Players.

KTRU 91.7 FM, Houston TX

KVRX 91.7 FM Austin, TX live performance with Slaughter Capacity Tentet

KWVA 88.1 FM, Eugene, OR

WFMU 91.1 FM, East Orange, NJ, live performance with James Keepnews

WHUR 91.7 FM, New London, CT

WKCR 89.9 FM, New York, NY, live performance with James Keepnews on “Live Constructions”

WLRH 89.9 FM, Huntsville, AL

WMBR 88.1 FM, Cambridge, MA

WNYC 93.9 FM, New York, NY, David Garland’s *Spinning On Air*

WOBC 91.5 FM, Oberlin, OH

WOMR 92.1 Provincetown, MA

WRPI 91.5 FM, Troy, NY

## SELECTED REVIEWS

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Eck, Michael. “Spinning Progressive Traditions,” *Albany Times Union*, August 18, 2011.

“Best of the Capital Region 2010,” *Metroland*, July 29, 2010.

Hotter, Mike. “Live: Year in Review 2009: Best of 2009,” *Metroland*, December 31, 2009.

Haymes, Greg. “FAUST @ Proctors, 9/30/09,” *timesunion.com*, October 1, 2009.

Freeman, Doug. “Bee vs. Moth – Soundhorn,” *austinsound.net*, May 31, 2007

Schroeder, Audra. “Texas Platters: Bee vs. Moth,” *The Austin Chronicle*, June 8, 2007

Meiburg, Dorothy. “AMODA’s Sound Performances by Stephen Vitiello and Holland Hopson” ...*might be good* #70, May 26, 2006

Schroeder, Audra. “White Noise,” *The Austin Chronicle*, May 12, 2006

Cowley, Julian. “Gates Ensemble: 16 october 03” *The Wire*, February 2006

Zampino, Phil. “Holland Hopson / James Keepnews with special guests Damian Catera and Tom Chess (Washington Square Church)” *The Squid’s Ear*, [www.squidsear.com](http://www.squidsear.com)

Smith, J. Eric. “Holland Hopson/James Keepnews *Hunting and Gathering*,” *Metroland*, February 26, 2003.

Kozinn, Allan. “The Updated Face of Electronic Composition,” *The New York Times*, Arts & Ideas Section, March 9, 2002, p. A15

Raabe, Nancy. "Improv Festival on perfect night offers pleasant change," *The Birmingham News*, August 22, 1998, p. 2A

Raabe, Nancy. "Concert-goers experience provocative performance," *The Birmingham News*, January 21, 1998, p. 2A

Kaimann, Frederick. "This evening with Hopson would make great radio," *The Birmingham News*, October 23, 1995, p. 8D

## GRANTS / FELLOWSHIPS

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Meet the Composer awarded 1998

Thomas J. Watson Foundation Fellowship awarded 1993–1994

- Project: Composing with Environmental Sound
- Field recordings and studio work in Venezuela, Brazil, United Kingdom, Ireland, Holland, Czech Republic, Hungary, Poland, Turkey, Singapore, Malaysia, Thailand, Indonesia, Hong Kong, Canada

## RESIDENCIES

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Associate Artist in Residence with David Behrman, New Smyrna Beach, FL February–March 2011  
Atlantic Center for the Arts

Artist in Residence, LEMURplex Brooklyn, NY February 2008

Artist in Residence, Harvestworks New York, NY 1999–2000

Studio for Electro Instrumental Music (STEIM) Amsterdam January 1994

Experimental Studios of Krakow and Katowice Poland April 1994

Sonic Arts Research Studio Vancouver August 1994

## UNIVERSITY & COMMUNITY SERVICE

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### University of Albany School of Social Welfare

Internships in Aging Project (IAP) 2012

- Performed for benefit to raise funds for student scholarships.

Liberty Partnerships 2011

- Invited facilitator for sound design workshop with at-risk adolescents.

**University of Texas at Austin, College of Fine Arts**

Student Center Advisory Committee

2006

- Served on committee to redesign the College of Fine Arts Student Center.

Performing Arts Center All-Staff Committee

2004–2006

- Coordinated monthly all-staff meetings.
- Coordinated annual Planning Week retreat.

**Ramapo College of New Jersey**

Faculty adviser to WRPR 90.3 student radio station

1998–1999

- Advised student leadership regarding programming, FCC compliance, budgeting, facility maintenance and upgrades.

**Rensselaer Polytechnic Institute**Producer and Host of *hEAR iEAR*

1997–1998

- Produced a two hour, weekly radio show on WRPI 91.5 Troy, NY featuring experimental and electronic music.

Interim Producer of *hOUR iEAR*

1997

- Produced three, hour-long video segments of student-created video art for cable access broadcast.

**LECTURER / PANELIST**

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“Life on (Planet): Mining for Data with Rocks”, Intermediate Electronic Music class, Rensselaer Polytechnic Institute, Arts Department, Troy, NY 2010, 15 students

“With Hidden Noises: Sonifying a Sculpture”, Marcel Duchamp seminar, Rensselaer Polytechnic Institute, Architecture Department, Troy, NY 2010, 15 students

“Banjo and Electronics”, Intermediate Electronic Music class, Rensselaer Polytechnic Institute, Arts Department, Troy, NY 2008, 15 students

“grckl: Breath as Gestural Control”, Composers Forum, University of Texas at Austin, School of Music, Austin, TX 2003, 15 students

“Machine Visions: With Hidden Noises”, Harvestworks, New York, NY 2003, 25 attendees

“With Hidden Noises: Sonifying a Sculpture”, Composers Forum, Brooklyn College, Brooklyn, NY 2002, 20 students

“Sensors to MIDI”, Sarah Lawrence College, Bronxville, NY 2002, 12 students

Panelist, “The Challenge: Presenting Digital Art”, The New York Digital Salon Webcast Series, School of Visual Arts, New York, NY 2001

“Interactivity and Indeterminacy”, Composers Forum, Manhattan School of Music, New York, NY, 2000, 25 students

“Interactive Computer Music and Virtual Reality”, Project Renaissance, State University of NY, Albany, NY 1999 25 students

“Interactive Computer Music and Virtual Reality”, Arts and Lectures Series, Ramapo College of NJ, Ramapo, NJ 1999 30 students

“The Extended Saxophone”, Columbia University Computer Music Center, New York, NY 1998, 12 students

“*Kedron*: Gestural Limits of the Footpedal”, The Downtown Arts Festival, Harvestworks, New York, NY 1997 20 attendees

## **PUBLICATIONS**

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Jensen, Marc, Editor. *Deep Listening Anthology II: Scores From the Deep Listening Community*,  
“Comes and Goes” score, pp. 48-51;  
“Quartet 60 x 80 x 120 x 208” score, pp. 52-53, 2010.

## **DISCOGRAPHY**

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### **Solo Recordings**

*Wind Whistling in Overhead Wires*, Holland Hopson, Grab Rare Arts, grab-1005, 2012

*Post & Beam*, Holland Hopson, Grab Rare Arts, grab-1004, 2011

*One 4 One*, Holland Hopson, Grab Rare Arts, grab-1003, 2008 (2004)

*With Hidden Noises*, Holland Hopson, Grab Rare Arts, grab-1002, 2006

*Maps*, Holland Hopson, Grab Rare Arts, grab-1001, 2004 (1998)

### **Holland Hopson on Electric Guitar**

*Location Ensemble*, Location Ensemble, Tape Drift Records, TD49, 2012

### **Holland Hopson on Banjo/Electronics**

*Rambutan/Chapels*, Eric Hardiman/Adam Richards, Stunned Records, split c59, Stunned no. 54, 2009

*Iraqnaphobia/Wake Up Dead Man*, Alex Coke, Vox Lox, 2005



**Holland Hopson on Saxophone/Electronics**

*Der Wald*, ECFA, Pull The String Records, 2007

*Sound Horn*, Bee vs. Moth, Aggraviere, AGGR-001, 2007

*Shining White Air*, Brent Fariss, Spectral House sh-004, 2006

*Die Mitte*, ECFA, Lenka Lenta 2005

*16 october 03*, The Gates Ensemble, Spectral House, sh-006, 2004

*Hunting and Gathering*, Holland Hopson and James Keepnews, Metaharmonic, MHR-001, 2002

**Compilations**

*Total Electric Living*, compilation of audio art produced by Stephen Vitiello, 2001

“Slap and Tickle,” *Florida Electroacoustic Music Festival Vol. 2*, EMF Media (forthcoming)

**TECHNICAL SKILLS**

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Advanced Audio Production

- Pro Tools, Logic, MaxMSP, Pd

Basic Video Production

- Final Cut Pro

Languages and Development Environments

- Max/MSP/Jitter
- Basic C, Java, Javascript, LISP, Processing

Physical Computing

- Arduino software and hardware development

Other Software

- Adobe Dreamweaver, Adobe Fireworks, Adobe Photoshop, Filemaker Pro
- Basic SQL, CSS, HTML

**PROFESSIONAL MEMBERSHIPS**

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Austin New Music Co-op

College Art Association

College Music Society

Electronic Music Foundation