

Holland Hopson

1305 1/2 Dearing Place, Tuscaloosa AL 35401

Phone: 518-645-5545

Email: holland@hollandhopson.com

www.hollandhopson.com hollandhopson.bandcamp.com

Long bio

Holland Hopson is a composer, improviser, and electronic artist. As an instrumentalist he performs on soprano saxophone, clawhammer banjo and electronics. Holland often augments his instruments with custom-designed sensor interfaces and performs with his own highly responsive, interactive computer programs.

Holland has held recent residencies at the Atlantic Center for the Arts, Florida, where he worked with interactive electronics pioneer David Behrman; at LEMURPlex, Brooklyn, where he composed music for and performed with robotic instruments; and Harvestworks Digital Media Arts, New York, where he developed a sound installation based on Marcel Duchamp's sculpture, *With Hidden Noise*.

Holland's film sound and scoring work recently took him to Mt. Washington, New Hampshire, "home of the world's worst weather," where he somehow managed not to get blown off the mountain while recording location sound for Jacqueline Goss's *The Observers*. Holland's recently released companion soundtrack to the film is titled *Wind Whistling in Overhead Wires*.

An avid phonographer, Holland has recorded sounds on five continents and in over a dozen countries.

Holland's most recent solo recording is *Post and Beam*, a collection of original and traditional appalachian songs arranged for banjo and live electronics. The Albany Times-Union called *Post & Beam* "a haunting, often mesmerizing album of old songs and new sounds."

Short bio

Holland Hopson is a composer, improviser, and electronic artist. As an instrumentalist he performs on soprano saxophone, clawhammer banjo and electronics. He has held residencies at the Atlantic Center for the Arts, Florida; STEIM, Amsterdam; Experimental Music Studios, Krakow and Katowice, Poland; Sonic Arts Research Studio, Vancouver, Canada; LEMURPlex, Brooklyn; and Harvestworks Digital Media Arts, New York where he developed a sound installation based on Marcel Duchamp's sculpture, *With Hidden Noise*. An avid phonographer, Holland has recorded sounds on five continents and in over a dozen countries. Holland's latest solo recording is *Post and Beam*, a collection of traditional and original songs arranged for banjo and live electronics. The Albany Times-Union called *Post & Beam* "a haunting, often mesmerizing album of old songs and new sounds."