

Holland Hopson

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Long bio

Holland Hopson is a composer, improviser, and electronic artist. As an instrumentalist he performs on clawhammer banjo, soprano saxophone and electronics. Holland often augments his instruments with custom-designed sensor interfaces and performs with his own highly responsive, interactive computer programs.

Holland has held recent residencies at the Atlantic Center for the Arts, Florida, where he worked with interactive electronics pioneer David Behrman; at LEMURPlex, Brooklyn, where he collaborated with robotic instruments; and Harvestworks Digital Media Arts, New York, where he developed a sound installation based on Marcel Duchamp's sculpture, *With Hidden Noise*.

Holland's film sound and scoring work recently took him to Mt. Washington, New Hampshire, "home of the world's worst weather," where he managed to cling desperately to the side of the icy mountain while recording location sound for Jacqueline Goss's *The Observers*. Holland's recently released companion soundtrack to the film is titled *Wind Whistling in Overhead Wires*.

An avid phonographer, Holland has recorded sounds on five continents and in over a dozen countries.

Holland's most recent solo recording is *Post & Beam*, a collection of original and traditional appalachian songs arranged for banjo and live electronics. The Albany Times-Union called *Post & Beam* "a haunting, often mesmerizing album of old songs and new sounds." David Zicarelli of *Cycling '74* wrote "I guarantee you've never heard anything like it — beautifully performed original and traditional folk songs set against an electronic dreamworld."

Short bio

Holland Hopson is a composer, improviser, and electronic artist. As an instrumentalist he performs on clawhammer banjo, soprano saxophone and electronics. He has held residencies at the Atlantic Center for the Arts, Florida; STEIM, Amsterdam; Experimental Music Studios, Krakow and Katowice, Poland; Sonic Arts Research Studio, Vancouver, Canada; LEMURPlex, Brooklyn; and Harvestworks Digital Media Arts, New York where he developed a sound installation based on Marcel Duchamp's sculpture, *With Hidden Noise*. An avid phonographer, Holland has recorded sounds on five continents and in over a dozen countries. Holland's latest solo recording is *Post & Beam*, a collection of traditional and original songs arranged for banjo and live electronics. The Albany Times-Union called *Post & Beam* "a haunting, often mesmerizing album of old songs and new sounds."