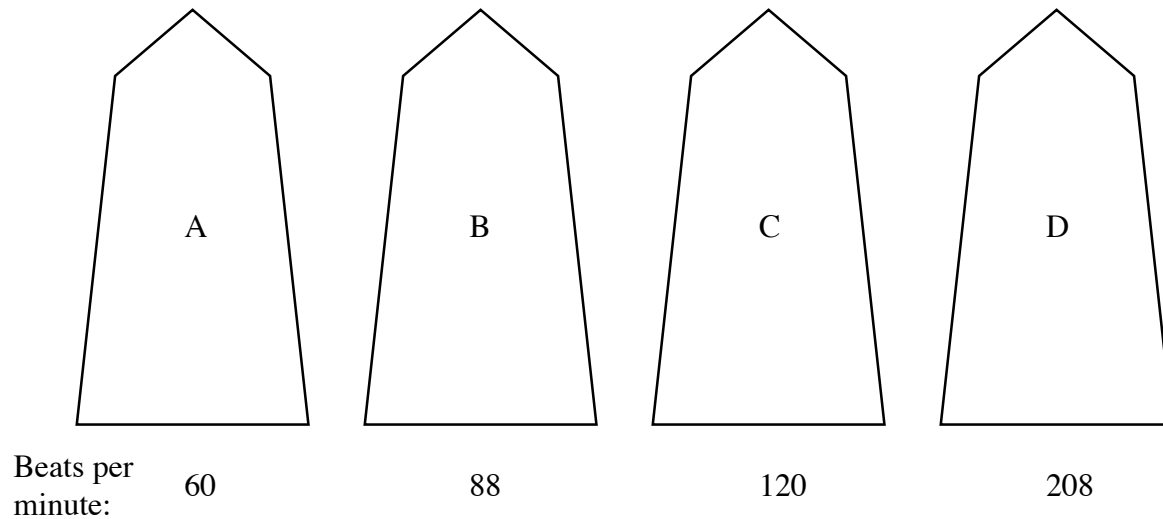


Quartet
60 x 88 x 120 x 208

Holland Hopson

Quartet 60 x 88 x 120 x 208
for 1, 2, or 4 performers and 4 mechanical metronomes

(rear view)



Performance Notes:

The performer(s) should stand behind the instruments, thus all left/right directions refer to the performer's left and right. The duration of each event is left up to the performer, though it is suggested that the audience be given ample time to note changes in texture—especially changes due to phasing. The performer may also find it helpful to mark on the back and sides of each metronome the most remote angle each may be tilted without causing the pendulum to stop. Each metronome should have a distinct timbre. Metronomes A and D should sound lower than B and C.

1. Set metronome A in motion
2. Set metronome C in motion
3. Set metronome B in motion
4. Set metronome D in motion
and tilt B to the left
5. Tilt C to the right
6. Return B to vertical
and tilt D to the right
7. Return C to vertical
8. Tilt A to the left
9. Tilt B to the left
and tilt C to the right
10. Return D to vertical
11. Return C to vertical
and tilt D forward until it stops
12. Return A to vertical
13. Keeping B tilted left, tilt B back until it stops
14. Tilt C back until it stops
15. Tilt A forward until it stops

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