

Holland Hopson
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Long bio

Holland Hopson is a composer, improviser, and electronic artist. As an instrumentalist he performs on soprano saxophone, clawhammer banjo and electronics. Holland often augments his instruments with custom-designed sensor interfaces and performs with his own highly responsive, interactive computer programs.

Holland has performed at numerous venues including The Kitchen, The Knitting Factory, Issue Project Room and Roulette. He has held residencies at STEIM, Amsterdam; Experimental Music Studios, Krakow and Katowice, Poland; Sonic Arts Research Studio, Vancouver, Canada; LEMURPlex, Brooklyn; and Harvestworks Digital Media Arts, New York where he developed a sound installation based on Marcel Duchamp's *With Hidden Noise*.

In 1993-1994 Holland recorded environmental sounds on four continents and in over a dozen countries as a fellow of the Thomas J. Watson Foundation. Holland has received grants from Meet the Composer and a recent commission from the Austin New Music Co-op.

Holland's most recent solo recording is *With Hidden Noises* released on Grab Rare Arts (www.grabrarearts.com). His next recording may be the sound of empty rooms to be released on a very quiet CD.

Short bio

Holland Hopson is a composer, improviser, and electronic artist. As an instrumentalist he performs on soprano saxophone, clawhammer banjo and electronics. He has held residencies at STEIM, Amsterdam; Experimental Music Studios, Krakow and Katowice, Poland; Sonic Arts Research Studio, Vancouver, Canada; LEMURPlex, Brooklyn; and Harvestworks Digital Media Arts, New York where he developed a sound installation based on Marcel Duchamp's *With Hidden Noise*. In 1993- 1994 Holland recorded environmental sounds on four continents and in over a dozen countries as a fellow of the Thomas J. Watson Foundation. Holland's latest recording is *With Hidden Noises* released on Grab Rare Arts (www.grabrarearts.com).