

# Sound Cycle

for at least seven bicyclists/singers

Holland Hopson

1990

To be performed in any weather on a track of any length and shape--provided the start finish lines are the same.

The audience may be positioned anywhere along or inside the track and is free to move about during the piece.

The track should be conveniently divided into four sections--the fourth of which ends and the first of which begins at the start/finish line.

The cyclists begin at the start/finish line simultaneously but proceed around the track at their own pace--singing the phrase below one measure per section of track (breathing when necessary).

After seven revolutions - or when the seventh measure is sung in the fourth section - the cyclist stops at the start/finish line.

The piece is over when the last cyclist stops. Important: this piece is not a race.

Voice

comfortably loud

Oscillate between the g and f# in measure four and choose any pitch in measure seven