

Carrier Hotel Victoria

Corner of Green and White

Holland Hopson

Free time, not synched with other players (♩ = 60)

5-6x
*col legno battuto; like faint,
distant raindrops*

Violin I

2-4 2-4 arco I 2-3

mp *p* *pp*

*clb; LH mute strings; LH mute strings near
for each group nut; circular bow to
ricochet bow and produce quasi-pitched
skitter from bridge sounds; gradually
toward fingerboard change to...*

*LH norm;
sideways bow;
no pitch;
slowing*

5-6x
*col legno battuto; like faint,
distant raindrops*

Violin II

3-6 1-3 arco I 2-3

mp *p* *pp*

1-2x
*clb; LH mute strings; LH mute strings near
for each group nut; circular bow to
ricochet bow and produce quasi-pitched
skitter from bridge sounds; gradually
toward fingerboard change to...*

*LH norm;
sideways bow;
no pitch;
slowing*

5-6x
*col legno battuto; like faint,
distant raindrops*

Viola

1-3 3-6 arco I 2-3

mp *p* *pp*

1-2x
*clb; LH mute strings; LH mute strings near
for each group nut; circular bow to
ricochet bow and produce quasi-pitched
skitter from bridge sounds; gradually
toward fingerboard change to...*

*LH norm;
sideways bow;
no pitch;
slowing*

5-6x
*col legno battuto; like faint,
distant raindrops*

Cello

3-6 3-6 arco I 2-3

mp *p* *pp*

*clb; LH mute strings; LH mute strings near
for each group nut; circular bow to
ricochet bow and produce quasi-pitched
skitter from bridge sounds; gradually
toward fingerboard change to...*

*LH norm;
sideways bow;
no pitch;
slowing*

a tempo; col legno battuto

B 2-4 or 3-6

expressive arco 4-5x clb arco clb arco clb arco

pp mp pp mp p mp mf p pp

II 2-3 I 2-3

a tempo; col legno battuto

3-6 or 2-4

expressive arco 4-5x clb arco clb arco

pp mp pp mp p mf p pp

II 2-3 I 2-3

a tempo; col legno battuto

2-4 or 3-6

expressive arco 4-5x clb arco clb arco

pp mp pp mp p mp mp no vib, glassy p pp

II 2-3 I 2-3

a tempo; col legno battuto

5-8 or 2-4

II III III expressive arco 4-5x clb arco clb arco clb arco

pp mp pp mp p mp mp mf p pp

II 2-3 I 2-3

*slowly move
LH from
nut toward
bridge*

*slowly move
LH from
nut toward
bridge*

*slowly move
LH from
nut toward
bridge*

*slowly move
LH from
nut toward
bridge*

f *p* *pp* *mp* *pp* *ppp to p*

f *p* *pp* *mp* *pp* *ppp to p*

f *p* *pp* *mp* *pp* *ppp to p*

f *p* *pp* *mp* *pp* *ppp to p*

2x
*a tempo; col
legno battuto*
2-4 or *2-4*

2x
*a tempo; col
legno battuto*
2-4 or *2-4*

2x
*a tempo; col
legno battuto*
2-4 or *2-4*

2x
*a tempo; col
legno battuto*
2-4 or *2-4*

3-4x
sul ponticello, floating and distant

3-4x
sul ponticello, floating and distant

3-4x
sul ponticello, floating and distant

3-4x
sul ponticello, floating and distant

arco *arco* *arco* *arco*

slowling *slowling* *slowling* *slowling*

C

The image shows a musical score for four staves, likely for a string quartet. Each staff contains a sequence of notes and rests, with various performance instructions and dynamics. The instructions include fingerings (e.g., 1-2, 2-4, 2-3, 3-6), bowing techniques (e.g., arco, glassy), and specific movements (e.g., move LH from nut toward bridge and back). Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score is divided into sections by repeat signs and includes a 'D' time signature change. The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of melodic lines and rhythmic patterns, with some sections marked 'a tempo' and others 'slowing'.

Staff 1 (Treble Clef):
 - *mf* (1-2x) norm III 1-2
 - *p* (2-4)
 - *f*
 - *p* (1-2x) move LH from nut toward bridge and back
 - *pp* (2x) slowing
 - *a tempo* (2-3x) clb 4-7
 - *mp* (or or) 4-7
 - *pp* (3-5x) arco; glassy; I, II, III or IV, changing for each note
 - *pp* (2-3) 1-2

Staff 2 (Treble Clef):
 - *mf* (1-2x) norm III 1-2
 - *p* (2-4)
 - *f*
 - *p* (1-2x) move LH from nut toward bridge and back
 - *pp* (2x) slowing
 - *a tempo* (2-3x) clb 5-8
 - *mp* (or or) 5-8
 - *pp* (3-5x) arco; glassy; I, II, III or IV, changing for each note
 - *pp* (2-3) 1-2

Staff 3 (Bass Clef):
 - *mf* (1-2x) norm II 1-2
 - *p* (2-3)
 - *f*
 - *p* (1-2x) move LH from nut toward bridge and back
 - *pp* (2x) slowing
 - *a tempo* (2-3x) clb 5-8
 - *mp* (or or) 3-6
 - *pp* (3-5x) arco; glassy; I, II, III or IV, changing for each note
 - *pp* (2-3) 1-2

Staff 4 (Bass Clef):
 - *mf* (1-2x) norm II 1-2
 - *p* (2-3)
 - *f*
 - *p* (1-2x) move LH from nut toward bridge and back
 - *pp* (2x) slowing
 - *a tempo* (2-3x) clb 3-6
 - *mp* (or or) 4-7
 - *pp* (3-5x) arco; glassy; I, II, III or IV, changing for each note
 - *pp* (2-3) 1-2

arco; glassy; I, II, III or IV, changing for each note
 4-6
 3-5x
 1-2
 2-3
 1-2
 pp

repeatedly
 move LH up
 and down
 fingerboard
 2-3x

slowing
 2x
 p

a tempo; clb; rapid random
 strikes of all strings;
 gradually slowing
 3-5x
 f

arco; glassy; I, II, III or IV, changing for each note
 4-6
 3-5x
 1-2
 2-3
 1-2
 pp

repeatedly
 move LH up
 and down
 fingerboard
 2-3x

slowing
 2x
 p

a tempo; clb; rapid random
 strikes of all strings;
 gradually slowing
 3-5x
 f

arco; glassy; I, II, III or IV, changing for each note
 4-6
 3-5x
 1-2
 2-3
 1-2
 pp

repeatedly
 move LH up
 and down
 fingerboard
 2-3x

slowing
 2x
 p

a tempo; clb; rapid random
 strikes of all strings;
 gradually slowing
 3-5x
 f

arco; glassy; I, II, III or IV, changing for each note
 4-6
 3-5x
 1-2
 2-3
 1-2
 pp

repeatedly
 move LH up
 and down
 fingerboard
 2-3x

slowing
 2x
 p

a tempo; clb; rapid random
 strikes of all strings;
 gradually slowing
 3-5x
 f

The image shows a musical score for four staves, likely a string quartet. The notation includes various dynamic markings and performance instructions. The first staff (treble clef) starts with *mp* and includes markings for *clb*, *clb arco*, *pp*, *mp*, *pp*, *mp*, and *ff*. The second staff (treble clef) starts with *mp* and includes markings for *clb*, *clb arco*, *pp*, *p*, *p < mp*, *mp*, and *ff*. The third staff (bass clef) starts with *mp* and includes markings for *clb*, *clb arco*, *pp*, *mp*, *mp*, and *ff*. The fourth staff (bass clef) starts with *mp* and includes markings for *clb*, *clb arco*, *pp*, *mf*, *p*, *mp*, and *ff*. Each staff has a section marked "gradually slower" with a "5x" multiplier, indicating a fivefold deceleration. The score also includes fingering numbers "2-3" and "IV" above the notes.

$\overbrace{3-4x}$ move LH from nut toward bridge and back
 $\overbrace{3-4x}$ or until everyone is together; slowing
a tempo; synchronized!;
 swish bow in air

$\overbrace{2-3x}$ at own pace; clb; gradually shorter
 rests 2-4
 2-4 arco

$\overbrace{3-4x}$ move LH from nut toward bridge and back
 $\overbrace{3-4x}$ or until everyone is together; slowing
a tempo; synchronized!;
 swish bow in air

$\overbrace{2-3x}$ at own pace; clb; gradually shorter
 rests 2-4
 2-4 arco

$\overbrace{3-4x}$ move LH from nut toward bridge and back
 $\overbrace{3-4x}$ or until everyone is together; slowing
a tempo; synchronized!;
 swish bow in air

$\overbrace{2-3x}$ at own pace; clb; gradually shorter
 rests 2-4
 2-4 arco

$\overbrace{3-4x}$ move LH from nut toward bridge and back
 $\overbrace{3-4x}$ or until everyone is together; slowing
a tempo; synchronized!;
 swish bow in air

$\overbrace{2-3x}$ at own pace; clb; gradually shorter
 rests 2-4
 2-4 arco

The image displays a musical score for guitar, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by Roman numerals (I-III) and numbers (1-4). A '1-3x' bracket spans the first two measures of each staff. The dynamic markings are *pp*, *pp to mp*, *pp to p*, *mp*, *pp*, *p*, *f*, and *p*. The score concludes with a '5-6x' bracket and a final chord diagram. To the right of each staff, there are performance instructions: 'slowly move LH from nut toward bridge and back'.

1-3x *pp to mp* *pp to p* *mp* *pp* *p* *f* *p*

1-2 2-4 1-2 2-3

III 1-2 2-4 1-2 1-2

5-6x slowly move LH from nut toward bridge and back

1-3x *pp to p* *pp to mp* *mp* *pp* *p* *f* *p*

1-2 2-4 1-2 1-2

III 1-2 2-4 1-2 1-2

5-6x slowly move LH from nut toward bridge and back

1-3x *pp to p* *pp to mp* *mp* *pp* *p* *f* *p*

1-2 2-3 1-2 2-4

III 1-2 2-4 1-2 1-2

5-6x slowly move LH from nut toward bridge and back

1-3x *pp to mp* *pp to mp* *mp* *pp* *p* *f* *p*

1-2 2-3 1-2 2-4

III 1-2 2-4 1-2 1-2

5-6x slowly move LH from nut toward bridge and back

The image shows a musical score for four staves, likely for a string quartet. The score is divided into three main sections. The first section is marked 'funereal' and '1-3x', with a 'G' above it. The second section is marked '2-4' and 'clb or 2-4'. The third section is marked 'arco; no vib', 'gradually molto vib', 'gradually less vib', and 'no vib'. Dynamics include *ppp*, *pp*, and *f*. The notation includes various notes, rests, and articulation marks.

funereal 1-3x G

ppp 2-4 clb or 2-4

arco; no vib gradually molto vib gradually less vib no vib

funereal 1-3x

ppp 2-4 clb or 2-4

arco; no vib gradually molto vib gradually less vib no vib

funereal 1-3x

ppp 2-4 clb or 2-4

arco; no vib gradually molto vib gradually less vib no vib

funereal 1-3x

ppp 2-4 clb or 2-4

arco; no vib gradually molto vib gradually less vib no vib

The image shows a musical score for four staves, likely for a string quartet. The score is divided into four systems, each with a different instrument part. The first system is for the Violin I (IV), Violin II (III), Viola (II), and Violoncello (I). The second system is for the Violin I (III), Violin II (II), Viola (I), and Violoncello (I). The third system is for the Violin I (II), Violin II (I), Viola (I), and Violoncello (I). The fourth system is for the Violin I (I), Violin II (I), Viola (I), and Violoncello (I). The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. Performance instructions include "or until", "everyone is", "together; strict", "time", "stop", "together;", "not", and "accented". The score also features a 5-6x repeat sign and a 2-4 time signature.

IV 1-2 *mf* III 1-2 *mp* II 1-2 *p* I 2-3 *pp* 2-4 2-4
 or until 5-6x everyone is together; strict time stop together; not accented
p *p*

III 1-2 *mp* II 2-4 *p* I 3-6 *pp* 2-4 2-4
 or until 5-6x everyone is together; strict time stop together; not accented
p *p*

II 3-6 *p* I 5-8 *pp* 2-4 2-4
 or until 5-6x everyone is together; strict time stop together; not accented
p *p*

I 6-10 *pp* 2-4 2-4
 or until 5-6x everyone is together; strict time stop together; not accented
p *p*