

**((as reflected in the glimmer of the black pond)))**

**((emerging from white clouds))**

**(silver glimmers of the silver moon)**

for percussion ensemble (4 or more performers)

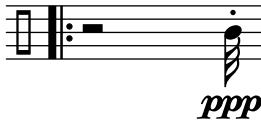
Holland Hopson

play

*single sound at any time of your choosing,  
placed within silence*

**A**

**1x**



**ppp**

listen

**3x**



**3x**

play

*single sounds with silences between*

**B**

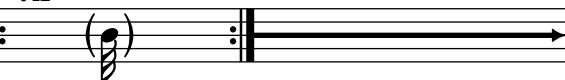
**3x**



**ppp**

listen

**7x**



**7x**

play

*single sounds with silences between*

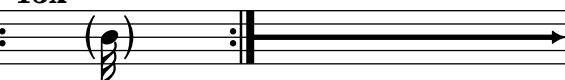
**C**

**7x**



**pp**

**15x**



**15x**

play

*single sounds with shorter silences*

*between; remaining distinguishable as  
independent events; not yet blending  
together into gestures*

**D**

**15x**

**pp**

listen

**31x**

**31x**

play

*single sounds with very short silences*

*between; still distinguishable as  
independent events; beginning to blend  
together into gestures*

**E**

**15x**

**p**

listen

**7x**

**7x**

play

*single sounds with almost no silences*

*between; beginning to blend together into  
one or more gestures*

**F**

**7x**

**p**

listen

**3x**

**3x**

© 2020 Grab Rare Arts

play

*single sounds clustered together; barely  
distinguishable as independent events; and  
blending together into a single gesture*

**G** 3x

*mp*

listen

1x

play

*gestures at any time of your choosing, with  
silences between*

**H** 3x

*mp*

listen

7x

play

*gestures with shorter silences between*

**J** 7x

*mf*

listen

12x

play

*gestures with almost no silences between;  
beginning to blend together into longer  
phrases*

**K** 7x

*f*

listen

3x

play

*gestures clustered together; barely  
distinguishable as independent gestures;  
and blending together into a single phrase*

**L** 3x

*mp*

listen

1x

play

*single sounds clustered together; barely  
distinguishable as independent events; and  
blending together into a single gesture*

**M** 3x

*mp*

listen

3x

play

*single sounds with slightly longer silences*

*between*

**N** 7x

**p**

listen

15x

play

*sounds should each be distinguishable as independent events; no longer blending together into one or more gestures*

**O** 15x

**p**

listen

31x

play

*single sounds with slightly longer silences*

*between*

**P** 15x

**pp**

listen

7x

play

*single sounds at any time of your choosing, with silences between*

**Q** 7x

**pp**

listen

3x

play

*single sounds at any time of your choosing, with silences between*

**R** 3x

**ppp**

listen

1x

play

*single sound at any time of your choosing, placed within silence*

**S** 1x

**ppp**

## **Instrumentation**

Performers play very short, damped metallic sounds throughout. Use triangle beaters or other small metal rods to strike metal objects arranged on a black towel on the head of a snare drum. Performers may also strike the rim, brackets, stand, or any other metal part of the instrument, as long as the resulting sound is damped and very short. Snare may be on, off, or changed during the piece at the discretion of each performer. Number and type of metal objects is at the discretion of each performer.

## **Form**

The piece moves from individual, isolated sounds placed within silences, to sounds that merge into gestures, to gestures that merge into phrases, then back again to individual sounds. Gestures and phrases may be generated by individual performers and/or emerge as a result of collective activity.

## **Process**

**Play:** Each musician moves at their own pace, choosing when to play the specified number of sounds/events using one or more of the available metal objects.

**Listen:** Each musician waits and listens for the prescribed number of events/sounds before moving to the next ‘play’ section. Events/sounds may be made by other musicians or any unintentional events/sounds arising from the environment or created by non-performers.

At any given moment, some musicians act independently, while others are unable to act, waiting for the actions of others.

The group begins the piece together, then each player proceeds at their own pace in free time. Durations are relative, approximate, and not bound to a consistent tempo or pulse. Rehearsal markings are for reference only; the group will rarely perform the same section at the same time. Some performers will end before others. The piece is over when the last performer reaches the end.

