

Holland Hopson

Assistant Professor of Arts Entrepreneurship
New College & Department of Art and Art History
University of Alabama
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EDUCATION

Rensselaer Polytechnic Institute

Troy, NY

Master of Fine Art in Electronic Arts

1998

Thesis: "Constructing an Intelligent Instrument for Interactive Computer Music"

Advisor: Neil Rolnick

Birmingham-Southern College

Birmingham, AL

Bachelor of Music Composition, Summa Cum Laude

1993

Independent Study: Algorithms and Art

January 1992

TEACHING INTERESTS

Algorithms and Art: Process and Programming for Artists

Art and Technology

Arts Entrepreneurship

Audio Recording Techniques and Technology

Computer Music

Creativity

Digital Making

Interactivity, Improvisation, and Indeterminacy

Media Art

Technology in Performance

Sound Art

RESEARCH INTERESTS

Art and Technology

Creativity

Gestural Control of Music and Multimedia

Intelligent Instruments/Composed Instruments

Interactivity, Improvisation and Performance

Media Art / Sound Art

TEACHING EXPERIENCE

The University of Alabama

Assistant Professor of Arts Entrepreneurship
New College & Department of Art and Art History

Tuscaloosa, AL
Fall 2018-Present

- Arts Entrepreneurship (Fall 2022, Spring 2022, Fall 2020, Fall 2018)
- Creativity Seminar, Honors (Spring 2023, Fall 2022, Spring, 2022, Spring 2021, Fall 2020, Spring 2020, Fall 2019, Fall 2018)
- Digital Making (Spring 2023, Spring 2021)
- Experiencing the Arts (Spring 2020)
- Making Music in the Digital Age (Spring 2019)
- Sound Art (Fall 2019)

The University of Alabama

Full Time Temporary Instructor, New College

Tuscaloosa, AL
Fall 2014-Spring 2018

- Arts Entrepreneurship (Fall 2017)
- Creativity Seminar (Fall 2017, Spring 2016, Spring 2015, Fall 2014)
- Creativity and Computers Seminar (Fall 2017, Spring 2016, Spring 2015, Fall 2014)
- Concert Series Management Seminar (Spring 2015)
- Experiencing the Arts (Fall 2016, Fall 2015)
- Independent Studies in Audio Production (Spring 2016, Spring 2015, Fall 2015)
- Making Music in the Digital Age (Spring 2018)

The University of Alabama

Part Time Temporary Instructor, New College

Tuscaloosa, AL
Fall 2012-Spring 2014

- Creativity and Computers Seminar (Spring 2014, Fall 2013)
- Producing Digital Media (Spring 2014, Spring 2013)
- Experiencing the Arts (Fall 2013)
- Creativity Seminar (Spring 2013, Fall 2012)
- Independent Study in Audio Production (Spring 2014)

Rensselaer Polytechnic Institute

Adjunct Professor, Arts Department

Troy, NY
Fall 2009-Spring 2012

- Interactive Arts Programming (Spring 2012): course exploring the major platforms, protocols and applications of interactive and immersive technologies in the Arts. Met concurrently with IT for Arts and Performance. Student projects included work with Arduino microcontrollers, Processing, Kinect, Pd, OSC
- Multimedia Performance Systems (Fall 2011): a studio course introduction to art created and experienced in time using multiple media.
- Computer Music (Spring 2011, Fall 2010, Fall 2009): a studio course in music and sound art created through the use of computers and electronics. Students use Pro Tools and MaxMSP to complete projects.
- Media Studio Audio/Video - Music (Spring 2011, Fall 2010, Spring 2010): an introductory course in sound and music for electronic media.
- Advanced Computer Music (Spring 2010): an advanced studio course in computer music and sound art with an emphasis on how electronic music engages sound in space.

University at Albany (State University of New York)

Adjunct Professor, Music Department

Spring 2012

Albany, NY

Spring 2008-Spring 2012

- Introduction to Electronic Music and Media (Spring 2012, Fall 2010, Fall 2008): an introduction to the creative process of sound art, electronic musical composition and active listening.
- Modern Jazz (Spring 2012): A survey course exploring Jazz from 1945 to the present.
- Arts Management (Fall 2011): A survey course of Arts Management
- Sound Design and Multimedia (Fall 2011): an introduction to the creation and use of sound for film, video and theater.
- Music Video (Spring 2008): an introduction to video production and non-linear editing using Final Cut Pro.

Harvestworks Digital Media Arts

Instructor

New York, NY

1999–2003

- Introduction to Multimedia Production: a foundation course in the Digital Media Certificate Program, covering basic production process of working with digital media and related topics including interactivity, resolution, sampling, asset management.
- Crash Course in HTML: syntax and structure of HTML and basic web design.
- Making Sense of Sensors: an introduction to data acquisition using sensors including some basic filtering algorithms for deriving multiple streams of information from a single sensor.
- Tutored individuals in Max/MSP, Basic Stamp programming, sensor design and construction

Ramapo College of New Jersey

Assistant Professor of Contemporary Arts

Developed syllabi, lectured, held regular office hours, advised students

Ramapo, NJ

1998–1999

- Basic Radio (Fall 1998): an introduction to radio production tools and techniques, writing for broadcast, history of radio, including hands-on broadcast experience at WRPR 90.3 FM.
- Introduction to Audio Production (Spring 1999, Fall 1998): practicum-style class covering basic tools and techniques for analog and digital audio production. Emphasis on listening, vocabulary, and effective use of audio in varied media.
- Computer Art (Spring 1999): Survey of current work introducing foundational concepts of digital media such as finite resolution, infinite reproducibility, and interactivity. Students explored hypertext by learning HTML and creating personal web sites.
- Desktop Publishing (Spring 1999): Introduction to information design, typefaces, and layout. Students used Quark to create personal projects and collaborative design of Wallace Stevens' "13 Ways of Looking at a Blackbird".
- Independent studies in Advanced Radio Production (Spring 1999): Guided students through pre-production and production of long-form radio pieces.

SCHOLARSHIP AND CREATIVE ACTIVITY

PUBLICATIONS

Lazer, Hank and Holland Hopson. "Diamond Head I, Diamond Head II, Diamond Head III." *Reality Beach*, vol. 1, issue 7, forthcoming.

Lazer, Hank and Holland Hopson. *field recordings of mind in morning*. BlazeVOX, 2021.

Hopson, Holland. "A Work of Art for Every Entry in Index—Subjects—Library of Congress" *Astonishment*, Magdalena Abakanowicz University of Arts, Poland, 2021.

Lazer, Hank and Holland Hopson. "N27P51: Three Soundings; N27P51 (3/15/14); Notes on Three Soundings for N27P51; N27P39 (2/24/14); N27P48 (3/8/14); N27P53 (3/16/14)" *Drunken Boat*, vol. 22, 2015.

Music Scores

Hopson, Holland. "From the Middle of a Clearing" *A Year of Deep Listening*. Terra Nova Press. Forthcoming.

Hopson, Holland. "River Rocks" *A Year of Deep Listening*. Terra Nova Press. Forthcoming.

Hopson, Holland. "Comes and Goes" *Deep Listening Anthology II: Scores From the Deep Listening Community*. Ed. Marc Jensen. Kingston, NY: Deep Listening Publications, 2010. 48-51. Print.

Hopson, Holland. "Quartet 60 x 80 x 120 x 208" *Deep Listening Anthology II: Scores From the Deep Listening Community*. Ed. Marc Jensen. Kingston, NY: Deep Listening Publications, 2010. 52-53. Print.

Articles in Progress

"A University-Community Partnership to Enhance Engagement in STEAM among High School Students" with Dr. Laura Hopson

SELECTED PERFORMANCES

International

Dispersionology and Other Tales, Dispersion Lab, York University, Toronto, Canada 2023

- online performance directed by Doug Van Nort.

Poetry-Music Improvisations, New Orleans Poetry Festival, New Orleans LA 2023

- Duo reading and performance with poet Hank Lazer from *field recordings of mind in morning* and *PIECES*.

AGNI 93 Spring Launch, online 2021

- Invited solo performer celebrating the launch of the AGNI literary journal's issue #93.

Dispersion Relation X, Dispersion Lab, York University, Toronto, Canada 2020

- online performance with Tom Bickley, wind controller and electronics; Holland Hopson, electronics; Jane Rigler, flute and electronics; Doug Van Nort, electronics

Left Coast Festival 2010, Sedition Gallery, Sydney Australia 2010

- Improvised music with Mike Majkowski, bass

Ninon, France tour including Toulouse, Luchon, Pouchergues 2002

- Multimedia performance with Nicole Peyrafitte

National

60 x 60 Dance Concert, Slippery Rock University, Slippery Rock PA 2023

- Premiere performance of *We Crossed A Bridge And It Trembled* for electronics with dance.

Miolina: Just Above the Trees, The Skyscraper Museum, New York NY 2023

- Miolina performed *A Long Line of Clouds Just Above the Trees* for violin duo and live electronics.

Birds of Passage in an Egg-Shaped World, California Institute of the Arts, Valencia CA 2021

- Premiere performance of *Birds of Passage in an Egg-Shaped World* for 6 or more performers using custom-designed instruments.

They, Who Sound, Lawndale Art and Performance Center, Houston TX 2021

- Solo performances of improvisations for electric guitar/banjo hybrid and live electronics with live visuals. Improvised music with Thomas Helton, bass.

CultureLab LIC, Plaxall Gallery, Long Island City NY 2021

- Solo performances of interactive computer music for extended clawhammer banjo and computer. Premiere of 4 compositions for two violins and banjo.

From Adams to Zappa: Music of Today, Parma Recordings Presents the Madison New Music Ensemble, online 2021

- Performance of *Snakeskin (verso)* by Craig Hultgren for cello and live electronics

Page as Score, New Orleans Poetry Festival, online 2021

- Duo reading and performance with poet Hank Lazer of material from our forthcoming book *field recordings of mind in morning*.

Inuksuit, Big Ears Festival, Knoxville TN 2016

- Participated in a performance of John Luther Adams' outdoor percussion piece.

Taylor Kuffner, Holland Hopson, Ben Neill, Issue Project Room, Brooklyn NY 2008

- Solo performance of interactive computer music for extended clawhammer banjo and robotic instruments.

ReSiDeNt @ LEMUR: New Works, New Instruments, New Artists, Brooklyn NY 2008

- Solo performances of interactive computer music including premieres of *Telephone Temple*, *Old Alabama* and *Wichita Mind Control* for extended clawhammer banjo, computer and robotic instruments.

Roulette, New York, NY 2002

- Solo performances of interactive computer music including premieres of *grckl* and *Batak Batak* for extended soprano saxophone and computer, and *West Fork Gillie*, *Shady Grove Mechanic*, and *Bowling Green* for extended clawhammer banjo and computer.
- Duets with John Jannone and James Keepnews including premiere of *bend, fold, spindle* for extended soprano saxophone and PAWS

Electronic X-travaganza, The Kitchen, New York, NY 2002

- Solo performance of interactive computer music including premiere of *Sal Got a Meatskin*, curated by John King

The Knitting Factory, New York, NY 1999

- Improvised interactive computer music with James Keepnews

Solo Voices, The Kitchen, New York, NY 1998

- Two-night run of solo performances by emerging artists, curated by Ben Neill
- Premiered *Gone to Tuscaloosa* and *New Prospect* for extended soprano saxophone and computer

Regional

Davey Williams Memorial Guitar Festival, East Village Arts, Birmingham AL 2023

- Big band performance of music by Davey Williams

Craig Hultgren - Cello: Acoustic + Electronic, Lewis University, Romeoville IL 2023

- Performance of *Snakeskin (verso)* by Craig Hultgren for cello and live electronics

Craig Hultgren - Cello: Acoustic + Electronic, University of Alabama, Tuscaloosa AL 2023

- Performance of *Snakeskin (verso)* by Craig Hultgren for cello and live electronics

Craig Hultgren - Cello: Acoustic + Electronic, University of South Alabama, Mobile AL 2023

- Performance of *Snakeskin (verso)* by Craig Hultgren for cello and live electronics

Craig Hultgren - Cello: Acoustic + Electronic, University of North Carolina at Charlotte, Charlotte NC 2023

- Performance of *Snakeskin (verso)* by Craig Hultgren for cello and live electronics

Craig Hultgren - Cello: Acoustic + Electronic, Francis Marion University, Florence SC 2023

- Performance of *Snakeskin (verso)* by Craig Hultgren for cello and live electronics

Solid Air, East Village Arts, Birmingham AL 2022

- Solo set of improvised music for live electronics. Group improvisations with Adam Goodwin and Thomas Helton

Music Now & In Person, Iowa Composers Forum 2022 Summer Festival of New Music, Nobel Recital Hall, Decorah IA 2022

- Performance of *Snakeskin (verso)* by Craig Hultgren for cello and live electronics

Sun Ra Birthday Celebration, East Village Arts, Birmingham AL 2022

- Big band performance of music by Sun Ra

field recordings of mind in morning, Harrison Gallery, Tuscaloosa AL 2022

- Reading and performance with poet Hank Lazer

field recordings of mind in morning, Canterbury Chapel Episcopal Church, Tuscaloosa AL 2021

- Reading and performance with poet Hank Lazer

As Seen From Railroad Park, Birmingham AL 2021

- Premiere performance of *Holding Up A Hollow Mountain* by the Cahaba Saxophone Quartet.

field recordings of mind in morning, Ernest & Hadley Booksellers, Tuscaloosa AL 2021

- Book launch reading and performance with poet Hank Lazer.

Live From My Living Room with Miolina, Hoover Library, Hoover AL

- Miolina performed *Still Yet Already Again* for violin duo and live electronics with generative video on an online concert.

Birmingham New Music Festival, Birmingham AL 2020

- Performance of *Snakeskin (verso)* by Craig Hultgren for cello and live electronics.

Live From My Living Room with Holland Hopson, Hoover Library, Hoover AL

- Online solo concert of original music for banjo/guitar hybrid, live electronics and generated video

FMRL: Holland Hopson/Drunk Doctor, Proper Saké, Nashville TN

- Evening-length solo concert of original music for banjo, voice and live electronics

Rhizome DC, Washington DC 2020

- Performance of *Crow Chases Red-tailed Hawk* for bullroarers, free aerophones and computer along with other pieces for live electronics.

neoPhonia New Music Ensemble, Atlanta GA 2019

- Premiere of *Snakeskin (verso)* for cello and live electronics, performed by Craig Hultgren

Birmingham New Music Festival, Birmingham AL 2019

- Premiere of *Crow Chases Red-tailed Hawk* for bullroarers, free aerophones and computer
- Performance of *Slow Light from Farthest Star* for piano and live electronics by Edward Forstman

Edward Forstman: DUX, Spectrum, Brooklyn NY 2019

- Performance of *Slow Light from Farthest Star* for piano and live electronics by Edward Forstman

Holland Hopson and Elizabeth Baker, Flying Monkey Theater, Huntsville AL 2019

- Evening-length solo concert of original music for banjo, voice and live electronics

Badstar, Institute for Creativity, Arts, and Technology (iCAT); Moss Arts Center; Virginia Polytechnic University, Blacksburg VA 2018

- Evening-length collaborative, immersive audio performance with video mapping at iCAT center's Cube performance space featuring 134 channels of audio and multiple video projectors

Holland Hopson, Barking Legs Theater, Chattanooga TN 2018

- Evening-length solo concert of original music for banjo, voice and live electronics including an original video to accompany a performance of *Tell a Gossip* for electric guitar and live electronics.

Edward Forstman, Alabama Symphony Orchestra pre-show concert, Alys Robinson Stevents Performing Arts Center, Birmingham AL 2018

• Premiere of *Slow Light from the Farthest Star* for piano and live electronics by Edward Forstman

Birmingham New Music Festival, Birmingham AL 2018

• Performance of *...about the size of a fist and located slightly to the left of...* for live electronics

Soundwaves, Santa Monica Public Library, Santa Monica CA 2018

• Performance of *A History of Elevators in Film* by Aron Kallay.

Birmingham New Music Festival, Birmingham AL 2017

• Premiere of *Still Yet Already Again* for violin duo and computer

• Premiere of *Tell a Gossip* for electric clawhammer guitar and computer

Amernet String Quartet, Samford University, Birmingham AL 2016

• Performance of *...then carefully unfolded and placed in...* for 4 or more sustaining instruments.

Traditional Instruments Reimagined, Hoover Library Theater, Hoover AL 2016

• Evening-length performance of music for banjo and electronics

Birmingham New Music Festival, University of Alabama at Birmingham, Birmingham AL 2016

• Performance of *Comes and Goes* for four or more performers using electronic or acoustic instruments

Circuit Bridges Festival, Gallery MC, New York NY 2015

• Premiered *Alap Catfish Impala* for extended banjo, voice and electronics

Birmingham New Music Festival, The Dance Foundation, Birmingham AL 2015

• Tim Feeney and Wendy Richman perform *Glacial Erratics* for two sustaining instruments and electronics

Beyond 12, Southeast Tour (Alabama, Georgia, North Carolina) 2015

• Premiere performances by Aron Kallay of *A History of Elevators in Film* for 88-key controller and computer

Anthony Braxton / Andrew Raffo Dewar / Tim Feeney / Mary Halvorsen / Taylor Ho-Bynum / Holland Hopson, University of Alabama, Tuscaloosa AL 2014

• Sextet improvisation as part of Anthony Braxton at Alabama week-long residency

Tim Feeney / Wendy Richman / Osiris Molina, University of Alabama, Tuscaloosa AL 2014

• Tim Feeney and Wendy Richman premiere *Glacial Erratics* for two sustaining instruments and electronics

Tim Barnes, The Grocery, Northport AL 2014

• Improvised music concert with Tim Barnes, Andrew Dewar and Tim Feeney

Birmingham New Music Festival, Susan Williams, University of Alabama at Birmingham, Birmingham AL 2014

• Premiere performance of *Sudden Swan* for voice and computer

Spring is Bach, Huntsville Master Chorale, Huntsville AL 2014

• Premiere performance of *Having Told the Hive the News* for chorus

UAB Brass Quintet, Birmingham AL 2014

• Premiere performance of *Purple Loosestrife (Satellite)* for brass quintet

Holland Hopson / Khrystian Weeks, Red Room, Baltimore MD 2012

- Solo performances of interactive computer music for extended clawhammer banjo and computer

AMODA Performance Series: Bill Thompson, Holland Hopson, Rick Reed, Gates Ensemble, Austin Museum of Digital Art, Austin TX 2012

- Solo performances of interactive computer music for extended clawhammer banjo and computer
 - Improvised electro-acoustic music with Gates Ensemble
- Location Ensemble, Saratoga Arts, Saratoga Springs NY 2011
- Premiere of *Six Chords Every Rock Guitarist Should Know* for 3 or more electric guitars and drums

John Cage 99, The Arts Center of the Capital Region, Troy NY 2011

- 99 consecutive performances of John Cage's *4' 33"*
- Organized concert of music by John Cage. Conducted *Imaginary Landscape No. 4* for 12 radios. Performed selections from *Song Books*.

INside OUT, Atlantic Center for the Arts Theater, New Smyrna Beach FL 2011

- Premiere of *Everyone Looks to the Sky* for any sustaining instrument and computer
- Premiere of *Beaufort Scale One to Twelve - modern scale*, collaborative composition/performance with David Behrman, David Bessler, Laura Cetilia, Nomi Epstein, Zachary Fairbrother, Valerian Maly, Matt Sargent, Klara Schilliger

David Behrman, Timucua White House, Orlando FL 2011

- Small ensemble performance of David Behrman compositions, under the direction of the composer; with Doug Matthews, bass and Chris Gruda, guitar

soundBarn and Albany Sonic Arts Collective perform Rhys Chatham's "Guitar Trio"

Flywheel, Easthampton MA 2010

Saratoga Arts, Saratoga Springs, NY 2011

- Premiere of *Swallowtail* for 3 or more electric guitars, electric bass, drums

Faust, Proctors, Schenectady NY 2009

- Solo performances of interactive computer music for extended clawhammer banjo and computer; opening act for legendary krautrock band.

The Universal Instrument, Austin New Music Co-op, Austin TX 2008

- Premiere of *Nine Tas* for vocal quartet

21grand, Oakland CA 2007

- Solo performances of interactive computer music including premiere of *Ice Age* for extended clawhammer banjo and computer.

Electrons & Phonons, Austin New Music Co-op, Austin TX 2006

- Performed *For James (Rising or Falling)* for soprano saxophone and computer

Lightbox Orchestra, Austin New Music Co-op, Austin TX 2006

- Premiere of *We would like to take this opportunity*, string quartet featuring Fred Lonberg-Holm, cello soloist

AMODA Performance Series #7: Stephen Vitiello and Holland Hopson, Austin Museum of Digital Art, Austin TX 2006

- Performed *With Hidden Noises* for custom interface and computer and *Life on (Planet)* for rocks and computer

Beyond the Past: New Music for Extinct Instruments, Austin New Music Co-op, Austin, TX 2005

- New compositions for intonarumori including premiere of *x seconds of crackling/x seconds of lapping* for four intonarumori. Participated in design and construction of intonarumori instruments modeled on Luigi Russolo's instruments.

John Cage's Song Books, Austin New Music Co-op, Austin, TX 2005

- Happening-style concert of selections from John Cage's *Songbooks: Solos for Voice 3-92*

Austin Museum of Digital Art Performance Series #5: Phill Niblock, Austin, TX 2004

- Performed music of Phill Niblock

No Idea Festival, Austin and Houston, TX 2004

- Festival of improvised music.

Works of the New York School, Austin New Music Co-op, Austin, TX 2004

- Three concert series featuring work by Earle Brown, John Cage, Morton Feldman, Christian Wolff

Rock Music, Austin New Music Co-op, Austin, TX 2003

- Curator and organizer of installations and concert of music made with rocks and stones including premiere of *Life on (Planet)*.

Austin Museum of Digital Art Performance Series #1, Austin, TX 2003

- Improvised interactive computer music with Maria Chavez and Sandy Ewen

No Idea Festival, Austin and Houston, TX 2003

- Festival of improvised music.

Soft Boot, Medicine Show Theater, New York, NY 2001

- Solo and ensemble performances of interactive electronic music with video including premiere of *Lima* and works by John J.A. Jannone, Lukasz Lysakowski, Kurt Ralske

One for One, Impulse Response Series, The Arts Center of the Capital Region, Troy, NY 2001

- Evening-length solo performance of interactive computer music including premiere of *Cuckoo*, *Circul*, *Slap & Tickle*, and *Tin*

Pentet.o+55 Medicine Show Theater, New York, NY 2000

- Solo and ensemble performances of interactive electronic music with video including premiere of *Largemouth* and *Destiny and Infinity* works by Johnny DeKam, Chelsea Gibson, David Gibson, John J.A. Jannone, Kurt Ralske

New Musings: Electro-Acoustic, Found Sound, and Spoken Word Compositions, ArtBurst Series, Birmingham, AL 1995

- Evening-length solo and ensemble performances including premieres of *Ayam Means Chicken*, *Enak Means Delicious* and *Oral History* for tape, *Flute Song Has Returned to Bamboo Forest* for 12 boomboxes, *Hey, the Na Na Song* for three performers and *Film Music* for solo voice.

Academic

Sounding Shelby Hall, Shelby Hall, Tuscaloosa AL 2022

- Performance with Steven Keith, Hank Lazer, Justin Green, and Nathaniel Trost

field recordings of mind in morning, Maxwell Hall, Tuscaloosa AL 2022

- Reading and performance with poet Hank Lazer

Society for Electro–Acoustic Music in the United States (SEAMUS) National Conference, Western Michigan University, Kalamazoo MI 2022

- Pianist Yu-Lien The performs *Slow Light from the Farthest Star*

Miolina, Moody Recital Hall, University of Alabama, Tuscaloosa AL 2022

- Miolina premiered *A Long Line of Clouds Just Above the Trees* for violin duo and live electronics

Chamber Music at AEIVA, Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL 2021

- Premiere performance of *Numbers Station (Cynthia)* for two or more musicians in conjunction with the exhibit “Marking Time: Art in the Age of Mass Incarceration.”

2021 STUDIO 300 Digital Art and Music Festival, Transylvania University, Lexington KY

- Solo performance of *Crow Chases Red-tailed Hawk* for invented instruments and live electronics.

Society for Electro–Acoustic Music in the United States (SEAMUS) National Conference, online 2021

- Performance of *Follows From Hummingbird* on "Barely There--A Concert of Quiet Music" program performed by faculty and students at Georgia Southern University.

Miolina Unisonus, University of California Irvine, Irvine CA 2020

- Miolina performed *Still Yet Already Again* for violin duo and live electronics with generative video.

Western Illinois University New Music Ensemble, Western Illinois University, Macomb IL 2020

- Craig Hultgren performed *Snakeskin (verso)* for cello and live electronics.

NeoPhonia New Music Ensemble presents Craig Hultgren, Georgia State University, Atlanta GA 2019

- Premiere performance of *Snakeskin (verso)* for cello and live electronics.

Electronic Music Midwest, Kansas City Kansas Community College, Kansas City, KS 2019

- Performance of *Sudden Swan* for voice and live electronics; Susan Williams, soprano

Chamber Music at AEIVA, Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL 2019

- Premiere performance of *Carrier Hotel Victoria* for string quartet.

Root Signals Electronic Music Festival, Georgia Southern University, Statesboro, GA 2019
• Performed *Life on (Planet)* for two rocks and computer and *Roving Gambler* and *Over Yonders Ocean* for extended banjo, voice and electronics.

Electro-Acoustic Barn Dance Electronic Music Festival, Jacksonville University, Jacksonville, FL 2018

• Performed *Don't Let Your Deal Go Down*, *Over Yonder's Ocean* for extended banjo, voice and electronics and *...about the size of a fist and located slightly to the left of...* for computer.

Root Signals Electronic Music Festival, Georgia Southern University, Statesboro, GA 2018

• Performed *Raise the Shades / Consider a Middle Distance*, *Tell A Gossip* and *Alap Catfish Impala*.

Chamber Music at AEIVA: Air in a Loop, University of Alabama at Birmingham, Birmingham, AL 2017

• Premiere performance of *Worldlines* for three or more sustaining instruments. Composition based on the artwork of Jessica Angel. Co-presented by Birmingham Art Music Alliance, the UAB Abrams-Engel Institute for Visual Art and the UAB Department of Music

Gino Robair, Sonic Frontiers, Tuscaloosa AL 2017

• Concert featuring improvised music under the direction of Gino Robair

Root Signals Electronic Music Festival, Georgia Southern University, Statesboro, GA 2017

• Premiere performances at curated festival of *4^4 on the Floor* and *...about the size of a fist and located slightly to the left of...* for computer

Tim Perkis with Dewar/Feeney/Hopson Trio, Sonic Frontiers, Tuscaloosa AL 2016

• Concert featuring improvised electro-acoustic performance with Tim Perkis, Andrew Dewar, Tim Feeney

Electronic Music Midwest, Lewis University, Romeoville, IL 2016

• Performance of *No Mule* for extended banjo, voice and electronics

Chamber Music at AEIVA, University of Alabama at Birmingham, Birmingham, AL 2016

• Premiere performance of *Follows from Hummingbird* for three or more sustaining instruments. Composition based on the artwork of Enrique Martínez Celaya. Co-presented by Birmingham Art Music Alliance, the UAB Abrams-Engel Institute for Visual Art and the UAB Department of Music

Southeastern Composers League Forum, Campbell University, NC 2016

• Performance of *Color Coded Materials of the Artist* for soprano, flute and harp by Druid City Ensemble

Druid City Ensemble, Southside Baptist Church, Birmingham AL and University of Montevallo, Montevallo AL 2015

• Premiere performances of *Color Coded Materials of the Artist* for soprano, flute and harp

Dans les arbres with Dewar/Feeney/Hopson Trio, Sonic Frontiers, Tuscaloosa AL 2014

• Telematic concert featuring improvised electro-acoustic performance with Dans les arbres, Andrew Dewar, Tim Feeney

UAB Faculty Brass, Samford University, Birmingham AL 2014

• Premiere performance of *Purple Loosestrife (Satellite)* for brass quintet

Fouse / Bowles Piano Duo Tour, Oakwood Community College, University of Montevallo, Jacksonville State University, Shelton State University, AL 2013
• Premiere performances of *Cypher, a circle* for piano duo

Tim Feeney Faculty Recital, Concert Hall Moody Music Building, Tuscaloosa AL 2013
• Performance of John Cage *Variations III* with Jennifer Caputo, Andrew Dewar, Tim Feeney, Matt Shaver

Holland Hopson / Justin Peake, Sonic Frontiers, Tuscaloosa AL 2013
• Solo performances of interactive computer music for extended clawhammer banjo and computer

Tim Feeney Faculty Recital, Concert Hall Moody Music Building, Tuscaloosa AL 2013
• Improvised electro-acoustic music with Andrew Dewar, Tim Feeney, Jubal Fulks

Cage/Gould, a music circus, Experimental Media and Performing Arts Center (EMPAC), Troy NY 2012
• Co-curated with Michael Century. Premiere of virtual conversation sound art piece commissioned by the Rensselaer Contemporary Music Ensemble

Naturesongs, Experimental Media and Performing Arts Center (EMPAC), Troy NY 2012
• Performed Tenney *Swell Piece #2 (for Pauline Oliveros)* with Rensselaer Contemporary Music Ensemble

iEAR Studios 15th Anniversary: Holland Hopson and John J.A. Jannone, Rensselaer Polytechnic Institute, Troy NY 2006
• Concert with John J.A. Jannone performing solo and duo works for interactive electronics including *With Hidden Noises*, *Life on (Planet)* and premiere of *For James (Rising or Falling)*

Maps, State University of New York, Albany, NY 1999
• Evening-length solo performance of interactive computer music

Following the North Star Bugaloo, Electronic Arts Performance Series, RPI, Troy, NY 1997
• Interactive music and video performance of evening-length piece by George Lewis
• Collaborated with James Keepnews to build an interactive video environment

Folk Technology, Electronic Arts Performance Series, RPI, Troy, NY 1997
• Solo performance of interactive computer music, boombox pieces, improvisations

Music from iEAR Studios, Bard College, Annendale on Hudson, NY 1997
• Solo interactive music and video performance including premiere of *Ordinate and Abscissa* for extended soprano saxophone, computer and projected images.

Music from iEAR Studios, Bennington College, Bennington, VT 1997
• Solo and duo interactive music and video performances including premiere of *The Ideal of Cinema* for soprano and alto saxophone, computer and projected images.

SELECTED EXHIBITIONS

International

2023

38th Bradley International Print and Drawing Exhibition, Bradley University, Peoria IL

2022

International Juried Print Biennial, Bill Ford Gallery, Paducah School of Art and Design, Paducah KY, Juror: Aaron Coleman

New Impressions, Hamilton Wood Type & Printing Museum, Two Rivers WI, Jurors: Richard Ardagh, Ben Blount, Sukhie Patel

2020

Art as Message, Czong Institute for Contemporary Art (CICA), Gimpo, Korea

Automated, Fringe Arts Bath Festival, Bath, United Kingdom, Juror: Samuel Morgan

2018

Future Sound Future Vision, Launch Pad Gallery, Tokyo, Japan

2007

Scenofest, Prague Quadrennial, Prague, Czech Republic

2000

Birdcage, International Symposium on Electronic Art (ISEA), Ecole Nationale Supérieure des Beaux-Arts, Paris, France

National

2023

Infobahn, Atlantic Center for the Arts, New Smyrna Beach FL

2022

Postcard Exchange, Postcard Collective

2021

2021 STUDIO 300 Digital Art and Music Festival, Transylvania University, Lexington KY

Art Now America National Juried Exhibition, Slocumb Galleries, East Tennessee State University, Johnson City TN Juror: Mike Calway-Fagen

CCAN 2021, The Center for Contemporary Arts 4th Annual National Juried Competition, Center for Contemporary Arts, 220 Cypress Street, Abilene TX, Juror: Liz Trospen

New Appalachia, Vestige Concept Gallery, Pittsburgh PA, Curator: Kyle Houser, Director, Pittsburgh Center for the Arts

Reality Shift, online exhibit, Mid-America College Art Association Juror: Brielle Jenkins

2020

CCAN 2020, The Center for Contemporary Arts 4th Annual National Juried Competition, Center for Contemporary Arts, 220 Cypress Street, Abilene TX, Juror: Thomas Motley

Biblio Spectaculum, Main Street Arts, Clifton Springs NY, Juror: Scott McCarney

2019

SCREEN2019: Climates, New Media Gallery, University of Massachusetts, Amherst MA, Curator: Colleen Keough

2018

Electro-Acoustic Barn Dance, Jacksonville University, Jacksonville FL
Southern Sonic, Contemporary Arts Center, New Orleans LA, Curated by Andrea Andersson, Courtney Bryan, Jebney Lewis, Aurora Nealand, Mariana Sheppard, and Rick Snow

2003

Harvestworks Digital Media Arts, New York NY, 2003

2001

Crossing the Line, Queens Museum of Art, Queens, NY, Curator: Stephen Vitiello

2000

Birdcage, Engine 27, New York, NY

1996

Mind the Gap, Society of Electro-Acoustic Music in the US (SEAMUS) National Conference, Birmingham-Southern College, Birmingham, AL

Regional

2023

Algorithmic Assemblages: Do Machines Dream of Art?, School of Information, University of Texas Austin TX

- Group show built around my piece *A Work of Art for Every Entry in Index—Subjects—Library of Congress*

2022

B22: Wiregrass Biennial, Wiregrass Museum of Art, Dothan AL, Jurors: Meredith Lynn, Tina Ruggieri, Daniel White

Book As Art, Volume 10: Transformation, Decatur Arts Alliance, Decatur GA, Jurors: Georgia Deal, Jerushia Graham, Joseph Lappie

2019

An Idea of Order, St. Louis Artists' Guild, St. Louis MO, Juror: Joe Chesla

Local

2023

Tracing Thin Air, Dinah Washington Cultural Arts Center, Tuscaloosa AL

- Three-person show supported by a Verdant Fund Grant from the Andy Warhol Foundation
- Site-Specific outdoor installation

2022

2022 Biennial Faculty Exhibition, Sarah Moody Gallery of Art, Tuscaloosa AL

2019

2019 Biennial Faculty Exhibition, Sarah Moody Gallery of Art, Tuscaloosa AL

2018

Digitorium International Conference on Digital Humanities, University of Alabama, Tuscaloosa AL

For Freedoms - Alabama, Birmingham Public Library, Birmingham AL, Curator: Paul Barrett

2017

Ferguson Center Gallery, University of Alabama, Tuscaloosa AL

2015

Grocery a Go Go, The Grocery, Northport AL

2011

Wired Kingdom, The Arts Center, Troy NY

2009

With Hidden Noises, Greene Gallery, Architecture Department, Rensselaer Polytechnic Institute, Troy NY

2004

No Idea Festival, Houston TX

2003

Rock Music, Austin New Music Co-op, Austin TX, 2003

1998

Handmade: Left Hand, Project Gallery, iEAR Studios, Troy NY

Trade Place, iEAR Space, iEAR Studios, Troy NY

1997

Four Walls, Four Windows, Project Gallery, iEAR Studios, Troy NY

ACQUISITIONS

Rhode Island School of Design Fleet Library, Selected by Margot Nishimura, Dean of Libraries at MIT, and Claudia Covert, Special Collections Librarian

University of Washington Special Collections, Selected by Sandra Kroupa, Book Arts and Rare Books Curator

DIGITAL SCHOLARSHIP

First Day, four-part podcast co-produced with Natalie Adams, hosted by the University of Alabama College of Arts and Sciences Teaching Hub, Tuscaloosa AL 2023

From the Middle of a Clearing and *River Rocks*, A Year of Deep Listening, The Center for Deep Listening, hosted by Rensselaer Polytechnic Institute, Troy NY 2022

Cabin Fever, Experimental Film and Video Art curated and hosted by Kate Lain, 2020

SOUND FOR FILM, VIDEO AND THEATER

The Observers, feature film written and directed by Jacqueline Goss; sound design, location recording, original music by Holland Hopson. May 2011

The Case of Clyde Baxter, short film written and directed by Aaron Dixon, score composed and performed by Holland Hopson 2005

- Winner - Best of Festival at the Nudge 2.0 Micro Digital Film Festival, Austin TX

Cascadence, video by Anney Bonney, sound by Holland Hopson 2001

- Winner - Grand Prize for Animation at the Rutgers University Film and Video Festival
- The Ninth Biennial of the Moving Image, St-Gervais, Geneva, Switzerland 2001
- "After Psychedelivision" Curated by Stephen Vitiello

Alabama Rain, theatrical production directed by Robyn Allers, score composed and performed by Holland Hopson 1997

Escargot, video by Holland Hopson, sound by Holland Hopson 1996

Millfire, theatrical production directed by Michael Flowers, score composed and performed by Holland Hopson 1991

Macbeth, theatrical production directed by Michael Flowers, score composed and performed by Holland Hopson and Kendrick Wells 1991

CONFERENCE PRESENTATIONS

International

Mix and Match: Collage Techniques for Hybrid Arts Ventures, Creative & Arts Entrepreneurship Special Interest Group, United States Association for Small Business and Entrepreneurship (USASBE) Annual Conference, Raleigh, NC 2022

Crow Chases Red-tailed Hawk for bullroarers, free aerophones and computer, International Conference on New Interfaces for Musical Expression (NIME), NYU Shanghai, China 2021

Life on (Planet) for rocks and computer and selected pieces for extended banjo and computer, International Conference on New Interfaces for Musical Expression (NIME), Sydney, Australia 2010

“Travel Clock” 60x60, International Computer Music Conference (ICMC), New York, NY 2010

Tele-Morphosis improvisation for telematic media directed by Pauline Oliveros, International Computer Music Conference (ICMC), Stanford, CA; Troy, NY; Belfast, Northern Ireland 2008

Shiny Cowbird interactive computer music for extended soprano saxophone, cyberglove and computer with John J.A. Jannone, International Computer Music Conference (ICMC), Havana, Cuba 2001

Quodlibet multimedia performance with Pierre Joris and Nicole Peyrafitte, Keynote Performance, Digital Arts and Culture Conference, Bergen, Norway 2000

National

Teaching ‘Small-c’ Creativity as a Foundational Skill for Arts Entrepreneurship, Society for Arts Entrepreneurship Education (SAEE), 2019 National Conference, Iowa State University, Ames IA 2019

Make, Learn, Grow: Interdisciplinary Arts, Experiential Learning and Community Engagement, co-presented with Andrew Dewar, Katherine Buckley and Hilary McDaniel, Alliance for the Arts in Research Universities (A2RU), Edge Effects 2014 National Conference, Iowa State University, Ames IA 2014

Tapeworm interactive music and video for extended soprano saxophone, cyberglove and computer with John J.A. Jannone, Feedback Conference, Connecticut College, New London CT 2001

Regional

John Zorn’s Game Piece Cobra as a Tool for Teaching Improvisation, College Music Society (CMS) Southern Conference, Vanderbilt University, Nashville TN 2014

Makerspaces on and Beyond University Campuses, co-presented with Sherry Nichols; and *Crash Course in Python*, THATCamp Alabama, University of Alabama in Birmingham, Birmingham AL 2014

Teaching Creativity in the Digital Age, co-presented with Jamey Grimes, The University of Alabama System Scholars Institute, Tuscaloosa AL May 2014

My Sometimes Friend the Database, THATCamp Alabama, Tuscaloosa AL 2013

Shady Grove Mechanic for extended clawhammer banjo and computer, New West Electro-acoustic Music Organization (NWEAMO), San Diego State University, San Diego, CA 2004

Slap & Tickle for extended soprano saxophone and computer, Florida Electroacoustic Music Festival, University of Florida, Gainesville, FL 2002

Kedron, Still Moving for extended soprano saxophone and computer, “Music from RPI’s iEAR Studios,” The College Music Society 1998 Northeast Chapter Meeting, State University of New York, Albany, NY 1998

“Hearing Voices: Sound Poetry and Audio Technology,” Ghosts in the Machine Conference, Rensselaer Polytechnic Institute, 1998

RESIDENCIES

Artist in Residence, Avaloch Farm Music Institute Boscawen, NH September 2021

Artist in Residence, The Hambidge Center Rabun Gap, GA June 2020

Associate Artist in Residence with David Behrman, New Smyrna Beach, FL February-March 2011
Atlantic Center for the Arts

Artist in Residence, LEMURplex Brooklyn, NY February 2008

Artist in Residence, Harvestworks Digital Media Arts New York, NY 1999–2000

Studio for Electro Instrumental Music (STEIM) Amsterdam January 1994

Experimental Studios of Krakow and Katowice Poland April 1994

Sonic Arts Research Studio Vancouver August 1994

LECTURER/PANELIST/ARTIST TALKS

“Data as Medium,” Invited Guest Lecturer, University of Texas Visual Arts Center (UTVAC), University of Texas Austin, 2023

“Listening as Creative Act,” Invited Guest Lecturer, Bureau for Experimental Ethnography, University of Texas Austin, 2023

“Demystifying Creativity,” Invited Guest Speaker, University of Alabama Strategic Communications, 2023

“Virtual Artist Talk: Book Arts with Mary Ann Sampson and Holland Hopson,” Moderator, Wiregrass Museum of Art, Online event, 2022

“Creative Work and Arts Entrepreneurship,” Guest Lecturer, Music Technology Program, Georgia Southern University, Statesboro GA 2021, 16 participants

“Creative Work and Arts Entrepreneurship,” Guest Lecturer, *Connect and Create*, Online event, 2021, 16 participants

“New College and the Arts,” Featured Presenter, Alabama Arts Summit, Alabama Arts Alliance, online, 2020

Guest Lecturer, Experimental Sound Practices class, California Institute of the Arts, Valencia CA 2020, 15 participants

“Video Games and Media Arts,” Guest Lecturer, Game Development Club, University of Alabama, Tuscaloosa AL, 2020

"Sonifying the Unlikely as a Practice in Contemporary Music and Sound," Southern Sonic, Contemporary Arts Center, New Orleans LA 2018. The panel was moderated by Professor Dan Sharp, from the Music Department at Tulane University and also included Tim Feeney, California Institute for the Arts, Andrew Raffo Dewar, University of Alabama, Rick Snow, Tulane University, and Taylor Shepherd, New Orleans Airlift and Music Box Village.

Master Class, Music Composition Seminar, Virginia Polytechnic Institute, Blacksburg VA 2018, 15 participants

“Creative Coding with Processing”, Spark Tuscaloosa, Tuscaloosa, AL 2017, 12 participants

“Life on (Planet): Mining for Data with Rocks”, Intermediate Electronic Music class, Rensselaer Polytechnic Institute, Arts Department, Troy, NY 2010, 15 students

“With Hidden Noises: Sonifying a Sculpture”, Marcel Duchamp seminar, Rensselaer Polytechnic Institute, Architecture Department, Troy, NY 2010, 15 students

“Banjo and Electronics”, Intermediate Electronic Music class, Rensselaer Polytechnic Institute, Arts Department, Troy, NY 2008, 15 students

“grckl: Breath as Gestural Control”, Composers Forum, University of Texas at Austin, School of Music, Austin, TX 2003, 15 students

“Machine Visions: With Hidden Noises”, Harvestworks, New York, NY 2003, 25 attendees

“With Hidden Noises: Sonifying a Sculpture”, Composers Forum, Brooklyn College, Brooklyn, NY 2002, 20 students

“Sensors to MIDI”, Sarah Lawrence College, Bronxville, NY 2002, 12 students

Panelist, “The Challenge: Presenting Digital Art”, The New York Digital Salon Webcast Series, School of Visual Arts, New York, NY 2001

“Interactivity and Indeterminacy”, Composers Forum, Manhattan School of Music, New York, NY, 2000, 25 students

“Interactive Computer Music and Virtual Reality”, Project Renaissance, State University of NY, Albany, NY 1999 25 students

“Interactive Computer Music and Virtual Reality”, Arts and Lectures Series, Ramapo College of NJ, Ramapo, NJ 1999 30 students

“The Extended Saxophone”, Columbia University Computer Music Center, New York, NY 1998, 12 students

“*Kedron: Gestural Limits of the Footpedal*”, The Downtown Arts Festival, Harvestworks, New York, NY 1997 20 attendees

DISCOGRAPHY

Solo Recordings

Sky Sparrow Snow, Holland Hopson, Grab Rare Arts, grab-1007, 2023

Tell A Gossip, Holland Hopson, Tape Drift Records, TD111, 2021

Wind Whistling in Overhead Wires, Holland Hopson, Grab Rare Arts, grab-1005, 2012

Post & Beam, Holland Hopson, Grab Rare Arts, grab-1004, 2011

One 4 One, Holland Hopson, Grab Rare Arts, grab-1003, 2008 (2004)

With Hidden Noises, Holland Hopson, Grab Rare Arts, grab-1002, 2006

Maps, Holland Hopson, Grab Rare Arts, grab-1001, 2004 (1998)

Holland Hopson as Composer

A la Bama, Miolina Violin Duo, Composers Concordance/Naxos, 2021

Alabama String Quartets, Amernet String Quartet, MSR Classics, MS1685, 2020

Holland Hopson on Electric Guitar

Location Ensemble, Location Ensemble, Tape Drift Records, TD49, 2012

Holland Hopson on Banjo/Electronics

16 october 03 (remastered), The Gates Ensemble, Burning Harpsichord, 2023

field recordings of mind in morning, Hank Lazer and Holland Hopson, BlazeVox & Grab Rare Arts, grab-1006 2021

New Wrinkle, JK Terrell, self-released, 2013

Rambutan/Chapels, Eric Hardiman/Adam Richards, Stunned Records, split c59, Stunned no. 54, 2009

Iraqnaphobia/Wake Up Dead Man, Alex Coke, Vox Lox, 2005

16 october 03, The Gates Ensemble, Spectral House, sh-006, 2004

Holland Hopson on Saxophone/Electronics

Der Wald, ECFA, Pull The String Records, 2007

Sound Horn, Bee vs. Moth, Aggraviere, AGGR-001, 2007

Shining White Air, Brent Fariss, Spectral House sh-004, 2006

Die Mitte, ECFA, Lenka Lenta 2005

Hunting and Gathering, Holland Hopson and James Keepnews, Metaharmonic, MHR-001, 2002

Compilations

loudl-ould-ow, Various Artists, Gruenrekorder, forthcoming

Compassion: a petal motel compilation for human rights, Various Artists, Petal Motel, 2023

Parallel Systems, Rambutan + Various Artists, Sedimental Records, SEDCD069, 2021

Mirror Water Mind, Various Artists, Sweet Wreath Records, 2017

Total Electric Living, compilation of audio art produced by Stephen Vitiello, 2001

SELECTED REVIEWS / PROFILES / MEDIA COVERAGE

“Composer's Voice features Holland Hopson,” *Composer's Voice*, video profile, February 2023.

Journey, Edward. “*field recordings of mind in morning*,” *Alabama Writer's Forum*, January 2022.

Chace, Joel. “Returning: Hank Lazer’s *field recordings of mind in morning*,” *Brooklyn Rail*, December 2021 / January 2022.

Fisher, Norman. “A Long Loving Look at the Real: Hank Lazer’s *field recordings of mind in morning*,” *Golden Handcuffs Review*, No. 31, 2021.

French, Fil. “Alabama String Quartets,” *Fanfare*, May/June, 2021.

Fijalkowski, Krzysztof. “Secret Noise: Marcel Duchamp and the (Un)sound Object,” *Journal of Sonic Studies*, Issue 20, November 9, 2020.

Huebner, Michael. "Concert Review | Amernet String Quartet," *ArtsBham*, November 7, 2016. Review of Amernet String Quartet's performance of *...then carefully unfolded and placed in...*

"Birmingham Art Music Alliance 'DIY'," *ArtsBham*, August 10, 2016. Review of solo performance.

Niles, Steven. "Microtonal Music, New and Old, Captures Tuesdays@MonkSpace Listeners," *New Classic LA*, July 9, 2016. Review of Aron Kallay's performance of *A History of Elevators in Film*.

Muller, Paul. "Microfest Concert at MonkSpace," *sequenza21.com*, July 6, 2016. Review of Aron Kallay's performance of *A History of Elevators in Film*.

Pallone, Tony. "RPI's Take on the Arts," *timesunion.com*, March 10, 2016.

Shook, Lee. "Sonic Frontiers: Anthony Braxton At Alabama," *The Wire*, May 2016. Review of The Falling River Music Sextet performance.

Michael Edward Edgerton. *The 21st-Century Voice: Contemporary and Traditional Extra-Normal Voice*. Second edition, Rowman & Littlefield Publishers, 2015

Eck, Michael. "Spinning Progressive Traditions." Review of *Post & Beam*, Holland Hopson. *Albany Times Union*, 18 August 2011.

"Best of the Capital Region 2010," *Metroland*, July 29, 2010.

Hotter, Mike. "Live: Year in Review 2009: Best of 2009," *Metroland*, December 31, 2009.

Haymes, Greg. "FAUST @ Proctors, 9/30/09," *timesunion.com*, October 1, 2009.

Freeman, Doug. "Bee vs. Moth – Soundhorn." Review of *Soundhorn*, Bee vs. Moth. *austinsound.net*, May 31, 2007

Schroeder, Audra. "Texas Platters: Bee vs. Moth." Review of *Soundhorn*, Bee vs. Moth. *The Austin Chronicle*, June 8, 2007

Meiburg, Dorothy. "AMODA's Sound Performances by Stephen Vitiello and Holland Hopson." Review of *AMODA Performance Series #7*, Stephen Vitiello and Holland Hopson. *...might be good* #70, May 26, 2006

Schroeder, Audra. "White Noise", *The Austin Chronicle*, May 12, 2006

Cowley, Julian. "Gates Ensemble: 16 october 03" *The Wire*, February 2006

Zampino, Phil. "Holland Hopson / James Keepnews with special guests Damian Catera and Tom Chess (Washington Square Church)" *The Squid's Ear*, www.squidsear.com

Smith, J. Eric. "Holland Hopson/James Keepnews *Hunting and Gathering*," *Metroland*, February 26, 2003.

Aaron, Peter “Mark Trayle/Vinny Golia and Holland Hopson/James Keepnews CD reviews [9 Winds/Metaharmonic],” *YOURfLESh*, January 1, 2003.

Kozinn, Allan. “The Updated Face of Electronic Composition,” *The New York Times*, Arts & Ideas Section, March 9, 2002, A15

Raabe, Nancy. “Improv Festival on perfect night offers pleasant change,” *The Birmingham News*, August 22, 1998, 2A

Raabe, Nancy. “Concert-goers experience provocative performance,” *The Birmingham News*, January 21, 1998, 2A

Kaimann, Frederick. “This evening with Hopson would make great radio,” *The Birmingham News*, October 23, 1995, 8D

GRANTS/FELLOWSHIPS

Principal Investigator on a University of Alabama, College Academy of Research, Scholarship, and Creative Activity Grant (CARSCA) grant (\$4,800) to develop six new compositions for banjo and fiddle duo in collaboration with fiddler Dr. Esther Morgan-Ellis of the University of North Georgia. Awarded 2023.

Co-Principal Investigator on a Verdant Fund Project Grant funded by The Andy Warhol Foundation for the Visual Arts (\$7,000) to support the creation and presentation of *Tracing Thin Air*, a new collaborative installation with Allison Grant and Karen Brummund. Awarded 2021.

Principal Investigator on a grant funded by Avaloch Farm Music Institute (\$4,800) to support an artist residency for the development of *A Long Line of Clouds Just Above the Trees*, new music for the Miolina violin duo (Lynn Bechtold and Mioi Takeda) and live electronics. Awarded 2021.

Principal Investigator on a grant funded by The Hambidge Center (\$3,700) to support an artist residency for the development of *Field Effects*, new music and software visualization. Support includes a stipend from the Lee & Margaret Echols Fellowship for Musicians. Awarded 2020.

Fellow of the Collaborative Arts Research Initiative (CARI) (\$8,000) at the University of Alabama to support interdisciplinary arts research. Awarded 2019-2022

Principal Investigator on a grant funded by University of Alabama Office of Research and Economic Development Small Grant Program (\$5,990) to support the creation and performance of new music for digitally fabricated instruments. Awarded 2018.

Invited participant (with Dr. Charles Nichols, PI) on an Institute for Creativity, Arts, and Technology (ICAT) Science, Engineering, Arts, and Design (SEAD) grant funded by Virginia Tech University (\$20,000) to support the development and performance of a new immersive audio and

video work by Zachary Duer, Andrew Foisy, Holland Hopson, Charles Nichols and Jon Rugh at The Cube, Blacksburg Virginia. Awarded 2017

Co-Principal Investigator (with Dr. Andrew Raffo Dewar, PI) on an ArtWorks grant funded by the National Endowment for the Arts (\$40,000 with University match) to support a weeklong residency by Anthony Braxton at the University of Alabama. Awarded 2013

Co-Principal Investigator (with Dr. Laura Hopson, PI; Dr. Jeffrey Parker; Jason Worley; Cindy Dixon; LaDonna Beck) on a grant funded by the University of Alabama (\$5,000) to support participatory action research on the development and evaluation of a technology-enhanced curriculum for promoting school engagement through creative use of technology in the classroom. Awarded 2013

Principal Investigator on a grant funded by Meet the Composer (\$1,500) to support the creation and performance of new music for saxophone and electronics at The Kitchen, New York City, NY. Awarded 1998.

Fellow of the Thomas J. Watson Foundation (\$13,000) to support an independent study “Composing with Environmental Sound” that included field recordings and studio work in Venezuela, Brazil, United Kingdom, Ireland, Holland, Czech Republic, Hungary, Poland, Turkey, Singapore, Malaysia, Thailand, Indonesia, Hong Kong, Canada. Awarded 1993-1994.

AWARDS/HONORS

Lee & Margaret Echols Fellowship for Musicians, 2020

ASCAP Plus+ Award, 2018

UNIVERSITY, DEPARTMENT & COMMUNITY SERVICE

University of Alabama

Levitetz Leadership Program Advisory Committee

2018-present

- Worked with members to draft Levitetz Leadership Program certificate in Leadership Exploration and Development (LEAD).
- Worked with members to develop and launch Seed Grant program.
- Worked with members to develop and launch Seed Grant Pitch Competition.
- Worked with members to develop and launch Workshop and Coffee Hour series.
- Mentored students applying for Seed Grants.
- Developed workshop for Seed Grant recipients.
- Mentored Seed Grant recipients.
- 2023: Funded Seed Grant projects in the amount of \$30,900.

Game Development Club - University of Alabama

2020-present

- Adviser to student group.

Randall Research Scholars Program project supervisor

2021-2022

- Samuel Perry, “Using a Generative Adversarial Network with Small Data Sets to Produce New Flags,” received 2nd Place award at Undergraduate Research and Creative Activity conference (URCA)

Cryptocurrency Club - University of Alabama

2017-2020

- Adviser to student group.

Computer-Based Honors Program project supervisor

2017-2018

- Riecher Denmark, undergraduate creative research project on glitch art

Independent study supervisor

2013-present

- Adriana Scott, undergraduate independent study in marketing and design 2022
- Briley Bell, undergraduate independent study in audio production 2022, 2023
- James Pemberton, undergraduate independent study in audio production 2022
- Kirsten Fasanello, undergraduate independent study in website development 2021
- Thomas Bailey, undergraduate independent study in game development 2021
- Corey Butts, undergraduate independent study in music management 2020
- Branson Plunk, undergraduate independent study in music business 2019-2020
- Julie Clark, undergraduate independent study in audio production 2019
- Oliver Rowles, undergraduate independent study in music management 2019
- John Morgan Harrison, undergraduate independent study in product design 2018
- Jared Tubbs, graduate study in music composition using biofeedback sensors with electronics via MaxMSP 2018
- Austin Lemmons, graduate study in music composition with electronics 2017
- Will McGavin, undergraduate project to design and fabricate a uniquely tuned didgeridoo 2015
- Eric Snyder, undergraduate creative project to record and mix an album of original music 2013

Design for America - University of Alabama Chapter

2014-2016

- Adviser to student group.

UA Makerspace with Jamey Grimes

2013-2016

- Worked with College of Engineering Deans Office to establish makerspace open to all UA students providing access to digital fabrication tools such as 3D printers, 3D scanners, laser cutter, microcontrollers, electronics workbench and more. Manage student workers and volunteers. Work with university Health and Safety personnel to create and implement policies and procedures for users.
- Planned, coordinated and conducted UA Makerspace Workshop series. Eleven workshops covering topics such as 3D modeling and design, physical computing, creative programming, generative design, 3D scanning, 3D printing, digital fabrication, file preparation for laser cutting and engraving.
- Co-curated [ENTER]Connect exhibits of student art and technology projects. Presented at Dinah Washington Cultural Arts Center, Tuscaloosa AL Fall 2013 and 2014

Electric Art

2014

- Adviser to Creative Campus student project.

Birmingham Art Music Alliance

President 2023

Publicity Committee Chair 2017

- Coordinate publicity. Write and distribute press releases. Maintain social media accounts.

Organize project documentation. Edit audio and video documentation.

Secretary 2013-2016

- Serve as officer for non-profit arts presenter.
- Helped organize first annual Birmingham New Music Festival.
- Planned 20th anniversary events for 2015-2016 season.

NIME (New Interfaces for Musical Expression

NIME Exchange Workgroup member 2023

The Capitol School

Library Volunteer 2017

- Assist with library catalog creation and maintenance

Sassafras Center for Art and Environment

Bicycle Mapping Project Volunteer 2017

- Assessed existing infrastructure for bicycle suitability.

University of Albany School of Social Welfare

Internships in Aging Project (IAP) 2012

- Performed for benefit to raise funds for student scholarships.

Liberty Partnerships 2011

- Invited facilitator for sound design workshop with at-risk adolescents.

University of Texas at Austin, College of Fine Arts

Student Center Advisory Committee 2006

- Served on committee to redesign the College of Fine Arts Student Center.

Performing Arts Center All-Staff Committee 2004-2006

- Coordinated monthly all-staff meetings.
- Coordinated annual Planning Week retreat.

Ramapo College of New Jersey

Faculty adviser to WRPR 90.3 student radio station 1998-1999

- Advised student leadership regarding programming, FCC compliance, budgeting, facility maintenance and upgrades.

Rensselaer Polytechnic Institute

Producer and Host of *hEAR iEAR* 1997-1998

- Produced a two hour, weekly radio show on WRPI 91.5 Troy, NY featuring experimental and electronic music.

Producer of *hOUR iEAR*

1997

- Produced three, hour-long video segments of student-created video art for cable access broadcast.

PROFESSIONAL EXPERIENCE

The University of Alabama

Tuscaloosa, AL

Managing Director, Sonic Frontiers concert series

Fall 2012-Spring 2019

- Worked as part of a team to coordinate production, publicity, artist relations, documentation and archiving for concert series.
- Researched, prepared and submitted grant applications for external funding. Received support from the National Endowment for the Arts and New Music USA.
- Presented workshop series with The Grocery, Northport AL

Albany Sonic Arts Collective

Albany, NY

Project Coordinator

2007–2012

- Worked as part of a team to coordinate production, publicity, artist relations, volunteer management and archiving for concert series produced by grass-roots, volunteer-based arts organization. Featured artists have included Thurston Moore, Marko Timlin, thenumber46, Herons, Jack Rose, Byron Cooley, Hair Police, Tape Chants, Ian Nagoski, Susan Alcorn and The Weasel Walter Trio always presented alongside local and regional artists. Projects have included John Cage 99; River of Drone, a 12-hour drone performance; and improvisation workshops co-presented by the Arts Center of the Capital Region.

Experimental Media and Performing Arts Center (EMPAC)

Troy, NY

Marketing Consultant

2009

- Instituted a clear, predictable, reliable process for moving an event from its inception through the entire marketing and public relations cycle.
- Oversaw creation of print, web and email collateral.
- Built staff consensus on marketing goals, roles and process.
- Developed a comprehensive marketing task list with deadlines and assigned responsibilities.
- Facilitated communication and workflow.

Opening Coordinator

2008

- Project manager for grand opening of state-of-the-art Research and Performing Arts Center.
- Coordinated logistics for three weekends of opening events including ribbon-cutting ceremony; gala reception, concert, and dinner; EMPAC-curated events; institute events; student events
- Facilitated communication between EMPAC staff and RPI campus communities including President Shirley Ann Jackson's office, Student Affairs, Student Union, Campus Security, Facilities Services, Parking & Transportation
- Developed database for in-house and online ticketing system, compatible with Institute's web standards.
- Assisted with hiring Front of House staff.
- Assisted with Artist Services for Opening events including catering, travel and lodging logistics.

- Assisted with campus engagement and community outreach for events immediately following opening. Included busing local middle school students to selected performances. Facilitated class visits and artist Q&A sessions for RPI students.

University of Texas Performing Arts Center

Austin, TX

Patron Services Assistant Manager

2003–2007

- Coordinated House Management services and staff for over 400 events per year at six venues including Bass Concert Hall (3000 seats), Hogg Memorial Auditorium (1200 seats) and Bates Recital Hall (700 seats). Center clients included Broadway productions, touring pop acts, Austin Symphony Orchestra, Austin Lyric Opera, Ballet Austin and University Departments.
- Supervised approximately 30 House Managers and 350 Volunteer Ushers.
- Streamlined Training for House Managers and Volunteers.
- Consolidated six Front of House databases into one relational database designed to interact with Center-wide database.
- Coordinated merchandise sales for Performing Arts Center events. Annual gross sales average of \$295,000. Established account and procedures for accepting credit card payments. Trained sales personnel.
- Curated exhibitions in gallery space in lobby of Bass Concert Hall.
- Coordinated student group volunteer program.
- Resolved patron complaints.
- Created database to track status of repair requests.
- Assisted with Development and Outreach events.
- Coordinated tours of Bass Concert Hall.
- Updated UTPAC Volunteer Opportunities web page.
- Produced bimonthly newsletter for volunteers.
- Employee of the Semester, Fall 2006

Grab Rare Arts

Tuscaloosa, AL

Art and Technology Consultant

2001–present

Design and build custom sensor hardware and software for artists

Clients include:

- Kristin Norderval: Constructed 6-channel hemispherical speaker. Developed dataglove hardware and software.
- Micah Silver: designed and constructed pan/tilt control hardware for yearlong sound installation at Massachusetts Museum of Contemporary Art (MassMOCA), North Adams MA. Assisted with exhibit installation.
- Carol Flax: Technology consultant for installation and maintenance of *memoria/memoir*, interactive video and sound installation at Volitant Gallery, Austin TX.
- Monique Buzzarte: developed sensor interface hardware and software for trombone.
- Austin Museum of Digital Art (AMODA): developed software for DJ laptop battle scoreboard.
- Nicole Peyrafitte: developed video and audio processing software for live performance.
- Technology consultant for networked video installation, Arthouse at the Jones Center, Austin TX
- Chris Mann: developed 8 channel surround-sound software using phoneme-recognition algorithms for interactive performances in New York City and Berlin.

- Manhattan School of Music: developed software and hardware for Percussion Ensemble performance of Luigi Nono's *Con Luigi Dallapiccola*, conducted by Jeffrey Milarsky.
- Jack Ox: developed sonic display software integrating music by Alvin Curran with Jack Ox's Color Organ 3D animations.

Freelance Audio Recording, Production, and Composition 2001–present
 Provide location recording, live sound production and mixing, post-production mixing and mastering, sound design, and film scoring. Clients include Electronic Music Foundation, Austin New Music Co-op, Chris Cogburn, ECFA, the No Idea Festival, Aaron Dixon (*The Case of Clyde Baxter*), Anney Bonney (*Cascadence*), Jacqueline Goss (*The Observers*).

Austin New Music Co-op Austin, TX
 Development Officer 2004–2007
 • Initiated and oversaw development activities for grass-roots, volunteer-based arts organization. Wrote grant proposals. Created and maintained donor database. Raised over \$8500.00 in 2 seasons to support commissions and production of new work.

Project Coordinator 2003–2007
 • Worked as part of a team to coordinate production, publicity, artist relations, volunteer management and archiving for concert series. Featured artists included Olivia Block, Arnold Dreyblatt, Fred Lonberg-Holm, Mary Oliver, Pauline Oliveros, and Sylvia Smith Percussion Duo. Projects included simultaneous performances of John Cage's *Songbooks*, a three-concert retrospective of works by the New York School (Earle Brown, John Cage, Morton Feldman, Christian Wolff), a concert of original music for replicas of Luigi Russolo's Intonarumori instruments, a two-city performance of Pauline Oliveros' *Four Meditations for Orchestra* including The MECA Improv Ensemble, a group of at-risk, inner-city youth from Houston TX.

Curator/Project Lead, *Rock Music* concert and installations 2003
 • Curated concert and installations of music and art created with rocks. Worked as part of a team to coordinate production, publicity, volunteer management and archiving for events.

Bernstein Artists New York, NY
 Associate 2001–2002
 Provided promotional, technical, and other support for venues booking Bernstein Artists clients. Facilitated communication between artist and venue. Some booking. Bernstein Artists is an arts management company specializing in contemporary classical performing artists; clients include Maya Beiser, the Paul Drescher Ensemble, and David Krakauer's Klezmer Madness.

Engine 27 New York, NY
 Managing Director 1999–2001
 Managed construction and operation of multi-media performance space; Supervised personnel and volunteers; Oversaw daily operations; Purchasing; Scheduling; Assisted with programming, promotion, installation of artwork, and production of events. Handled finances, program budget of approximately \$120,000.00 per year, and payroll for 3 full-time employees and 2 part-time employees.

Electronic Music Foundation

New York, NY

Associate Director

1999–2003

- Assisted with artistic planning, promotion, fundraising, and event production.

Technical Director, EMF @ the Flea

2002

- Coordinated technical production and archiving for concert series at the Flea Theatre, New York, NY featuring Harry Sparnaay, Interface, Laurie Spiegel, Bob Gluck, Hugh Livingston, Elliott Sharp, Ben Chadabe.

PROFESSIONAL AFFILIATIONS

Alliance for the Arts in Research Universities (A2RU)

Birmingham Art Music Alliance (BAMA)

College Art Association (CAA)

College Music Society (CMS)

SECAC (formerly the Southeastern College Art Conference)

Society for Arts Entrepreneurship Education (SAEE)

Society for Electro-Acoustic Music in the United States (SEAMUS)

TECHNICAL SKILLS

Advanced Audio Production

- Pro Tools, Logic, Ableton Live, Max, Pd

Video Production

- Final Cut Pro, Adobe Premiere

Languages and Development Environments

- Max/MSP/Jitter, OpenSCAD, Processing
- Basic C, Java, Javascript, LISP, p5.js, Python

Physical Computing

- Arduino software and hardware development
- Raspberry Pi

Other Software

- Adobe Creative Suite, LilyPond
- Basic SQL, CSS, HTML